GEMSTONE PUBLISHING

NOVEMBER
No. 686

WALT DISNEY'S COMICS

$7.99

PLAY MONEY

WALT DISNEY'S COMICS

JUST FOR KICKS *starring Donald Duck*
Story, Art & Lettering: William Van Horn • **Color:** Egmont

SIGNS *starring Mickey Mouse*
Story & Art: Noel Van Horn • **Color:** Egmont • **Lettering:** Travis Seitler

WHEN I WAS A LAD *starring Li'l Bad Wolf*
Story & Art: Carl Buettner *(WDC 65, February 1946)* • **Color:** Fernando Ventura

THE LOST TREASURE OF CORNELIUS COOT *starring Donald Duck*
Story: Byron Erickson • **Art:** Francisco Rodriguez Peinado
Color: Egmont • **Lettering:** John Clark

FREE WEEGIE *starring Mickey Mouse*
Story: Pat & Carol McGreal • **Art:** César Ferioli
Color: Egmont • **Lettering:** Travis Seitler

THE GREAT SKI RACE *starring Donald Duck*
Story & Art: Carl Barks *(WDC 62, November 1945)*
Color: Susan Daigle-Leach

Front cover art by William Van Horn, color by Susan Daigle-Leach

A Look At Next Month

Walt Disney's Comics and Stories 687: Donald Duck ventures north to deliver a special package in Freddy Milton's "Claus and Effect." Then Mickey Mouse mixes it up with cat burglar Katarina and Hong Kong criminal Tong in Byron Erickson's pulse-pounding "Claws of the Cat." Paul Murry's "Present Plot," "Santa Claus' Visit," a never-before-reprinted 1943 Donald tale by Duck master Jack Hannah, and finally Carl Barks' "Ten Dollar Dither" wrap the issue.

Uncle Scrooge 372: Celebrate Uncle Scrooge's 60th anniversary with extra-stellar McDuck adventures! Carl Barks' "Christmas on Bear Mountain" marks Scrooge's 1947 debut; then Don Rosa's "Treasury of Croesus" receives its first complete North American printing! Rounding out the book are birthday tributes by McDuck-meisters Tony Strobl and Mau Heymans, as well as the first in a new series of birthday posters by Don Rosa!

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WALT DISNEY'S DONALD DUCK

-JUST FOR KICKS-

MY, MY! WHAT IS ONE TO MAKE OF THIS TURGID SCENE? IS IT AN UNCERTAIN BEGINNING, OR MERELY AN UNCOMFORTABLE **END**, SO TO SPEAK?

...SO GET OUT AND **STAY** OUT, YOU DISMAL DUNCE!

OOF! OOF!

D 2005-371

AND IF IT **IS** AN END, WHAT IS IT DOING HERE AT THE BEGINNING?

THUD

NO-

PERHAPS WE SHOULD BACK UP IN TIME A DAY AND FIND OUT JUST WHAT THE DICKENS IS GOING ON~

AS YOU KNOW, MISTER DUCK, THE ELECTION IS ON MONDAY!

YEAH, SO?

SO UNFORTUNATELY TOMORROW I'M STUCK TO PRESIDE OVER THE GRAND OPENING OF **MAZUMALAND**, DUCKBURG'S NEW MEGA-AMUSEMENT PARK!

HA! THAT'S **RICH**, YOUR HONOR! A STUFFED-SHIRT LIKE YOU ROMPING AROUND IN AN AMUSEMENT PARK! BOY, I'D-

OOPS!

ER... I MEAN... ...AH...

AHEM! YES! YOU **DO** SEE THE PROBLEM! I HAVE TO SPRUCE UP MY IMAGE TOMORROW WITHOUT MAKING A **FOOL** OF MYSELF IN THE PROCESS!

SO WHERE DO I COME IN? I DON'T KNOW ANYTHING ABOUT SPRUCING UP IMAGES!

NO, BUT YOU KNOW A **LOT** ABOUT MAKING A FOOL OF YOURSELF, DON'T YOU?

NOW **WAIT A MINUTE!**

PLEASE, HEAR ME OUT! YOU'VE GOTTEN YOURSELF INTO TRUCKLOADS OF TROUBLE IN THIS TOWN OVER THE YEARS, HAVEN'T YOU?

WELL...

SO YOU, MORE THAN ANYONE WOULD KNOW WHAT SORT OF **DUMB THINGS** I SHOULD **AVOID DOING** TOMORROW!

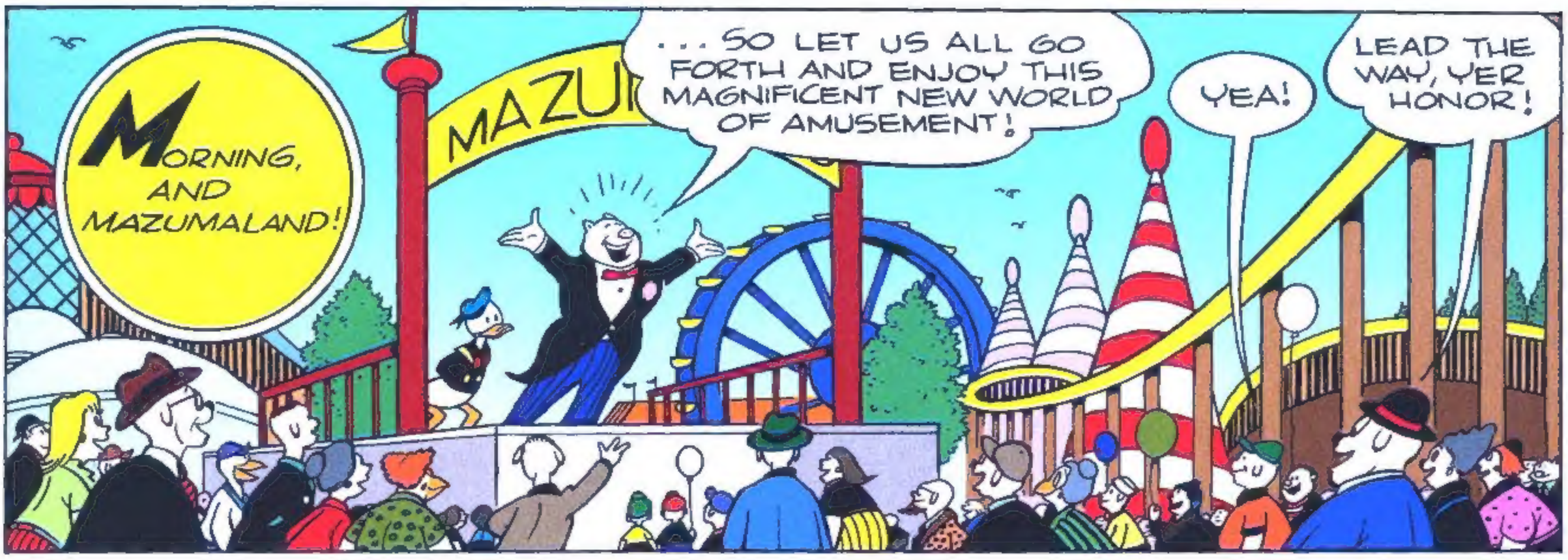
HMM! I SUPPOSE THAT **COULD** BE VIEWED AS A COMPLIMENT IF I DON'T THINK ABOUT IT TOO MUCH!

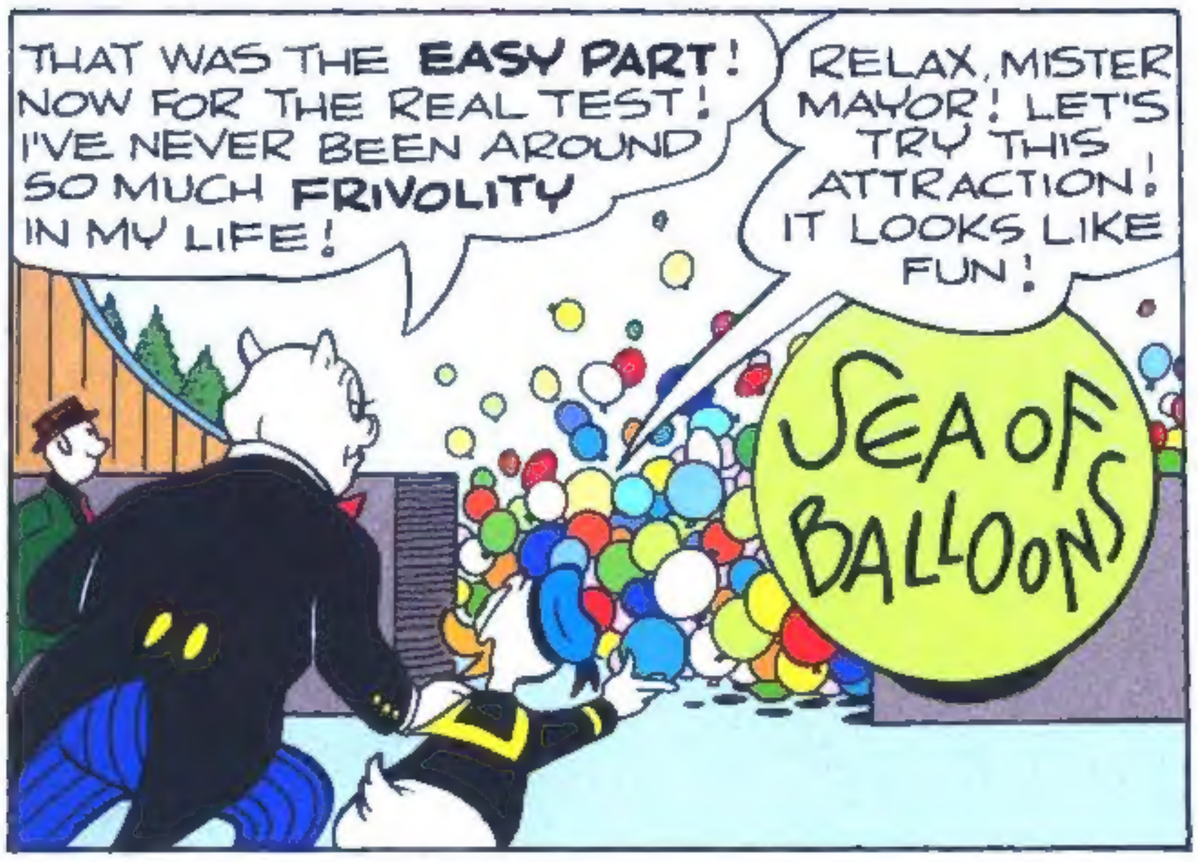
WELL? WILL YOU HELP ME OUT? YOU'LL BE WELL PAID AS AN ADVISOR!

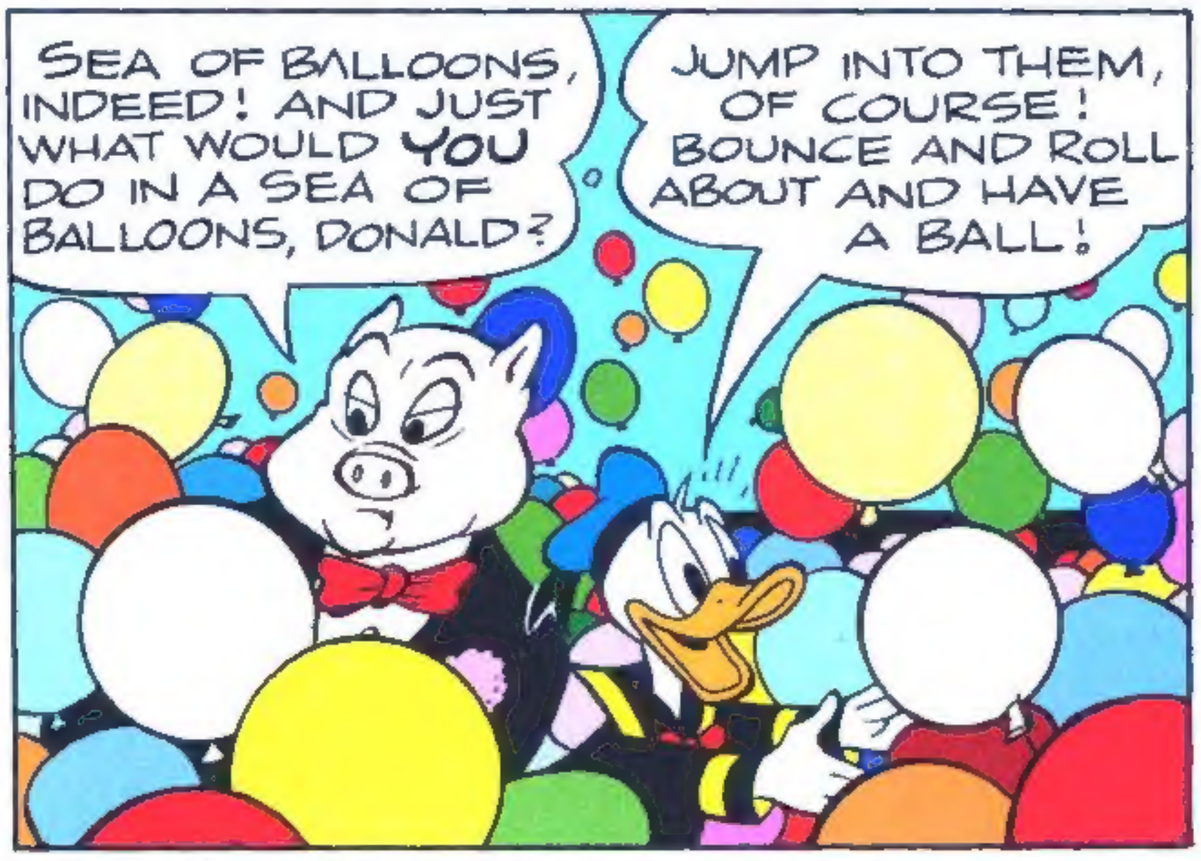
IF IT'S MONEY WE'RE TALKING ABOUT, YOUR HONOR, **I'M IN!** WHEN DO WE START?

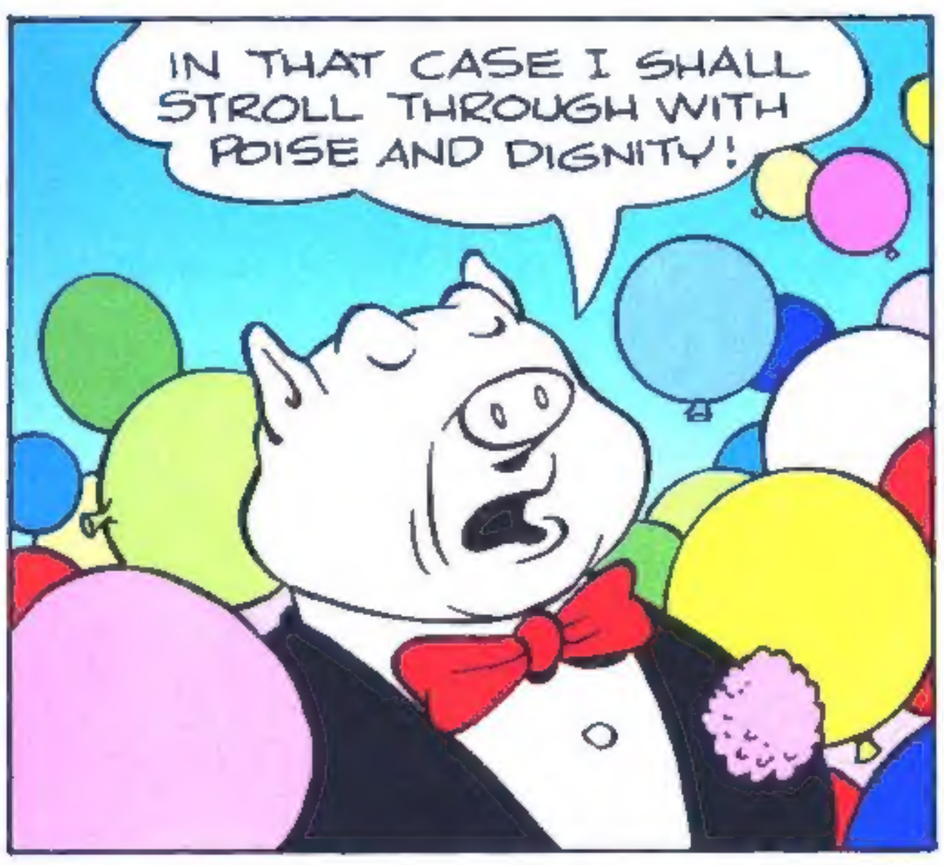
TOMORROW MORNING AT NINE O'CLOCK SHARP!

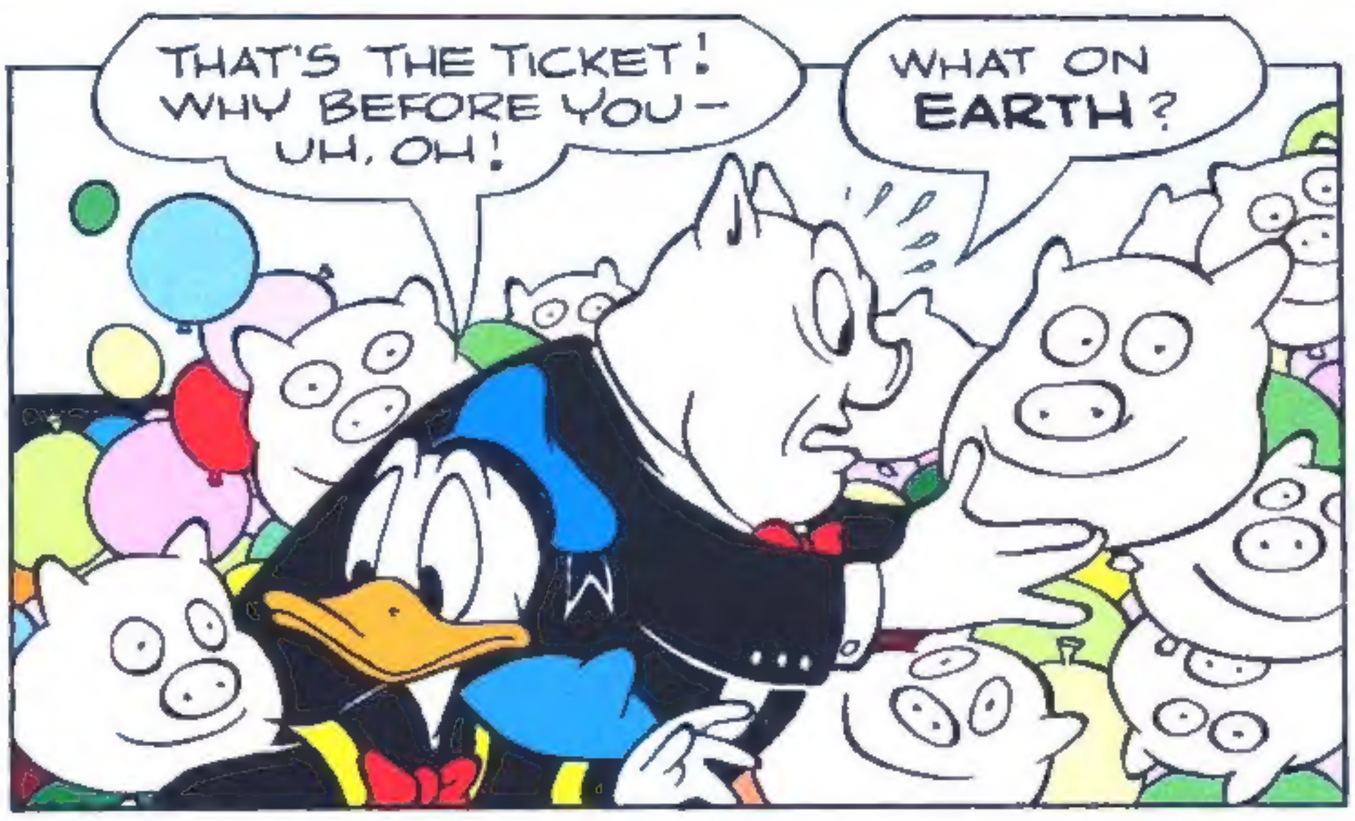
OH, AND ONE MORE THING, MISTER DUCK! NOT A WORD OF THIS TO **ANYONE!**

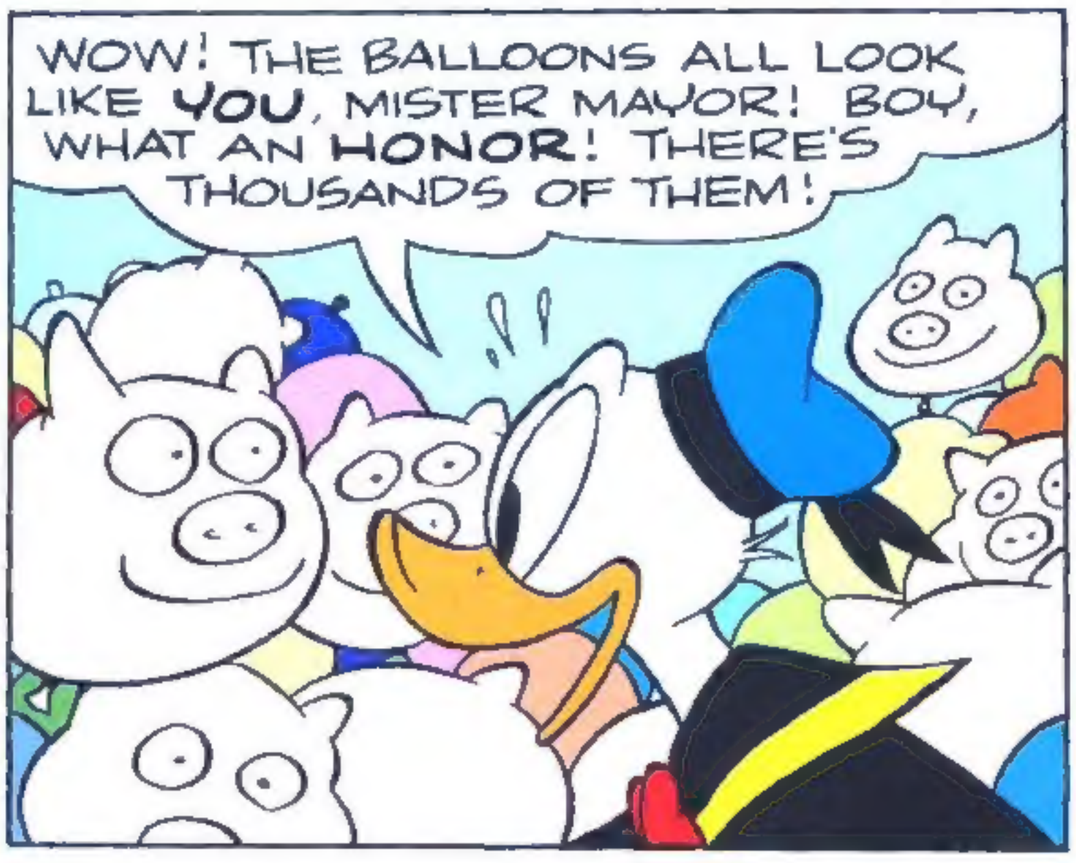

MORNING, AND MAZUMALAND!
MAZU
. . . SO LET US ALL GO FORTH AND ENJOY THIS MAGNIFICENT NEW WORLD OF AMUSEMENT!
YEA!
LEAD THE WAY, YER HONOR!

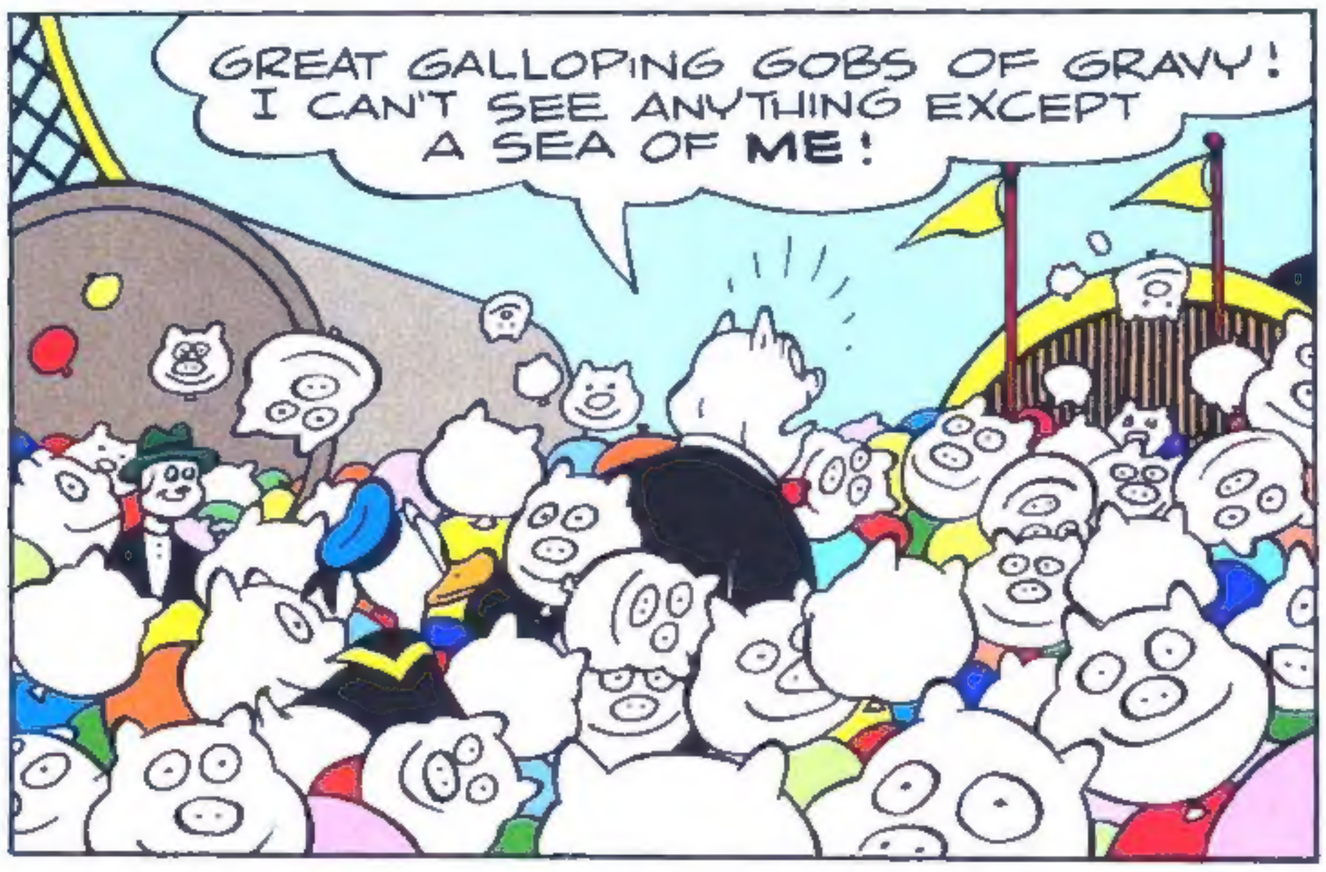

THAT WAS THE EASY PART! NOW FOR THE REAL TEST! I'VE NEVER BEEN AROUND SO MUCH FRIVOLITY IN MY LIFE!
RELAX, MISTER MAYOR! LET'S TRY THIS ATTRACTION! IT LOOKS LIKE FUN!
SEA OF BALLOONS


SEA OF BALLOONS, INDEED! AND JUST WHAT WOULD YOU DO IN A SEA OF BALLOONS, DONALD?
JUMP INTO THEM, OF COURSE! BOUNCE AND ROLL ABOUT AND HAVE A BALL!


IN THAT CASE I SHALL STROLL THROUGH WITH POISE AND DIGNITY!


THAT'S THE TICKET! WHY BEFORE YOU— UH, OH!
WHAT ON EARTH?


WOW! THE BALLOONS ALL LOOK LIKE YOU, MISTER MAYOR! BOY, WHAT AN HONOR! THERE'S THOUSANDS OF THEM!


GREAT GALLOPING GOBS OF GRAVY! I CAN'T SEE ANYTHING EXCEPT A SEA OF ME!

YOU HAVE TO ADMIT THIS **IS** KINDA FUN, YOUR HONOR!

I'M OVER HERE! YOU'RE TALKING TO A **BALLOON**!

HEY! CAN YA **DIG** IT?

YEAH, HIZZONER THE **BALLOON**! HA! HA!

AND SO, ON TO THE NEXT ATTRACTION-

THE **NERVE** OF THOSE OAFS!

TUT, TUT, MISTER MAYOR! THOSE ARE **VOTERS**!

THEN HEAVEN HELP ME! WHAT'S NEXT?

THE MUSCLE MOUNTAIN **MEGA-SLIDE**! FOUR STORIES HIGH AND A REAL WHIZ!

ON THIS ONE I SUPPOSE YOU'D GO DOWN STANDING ON YOUR HEAD!

NOPE! JUST SIT TIGHT AND SLIDE DOWN TO THE LANDING PAD! IT'LL BE A PIECE OF CAKE!

AND SO IT PROVES TO BE!

MERCIFUL BUNIONS! I'M GOING **WAY TOO FAST**!

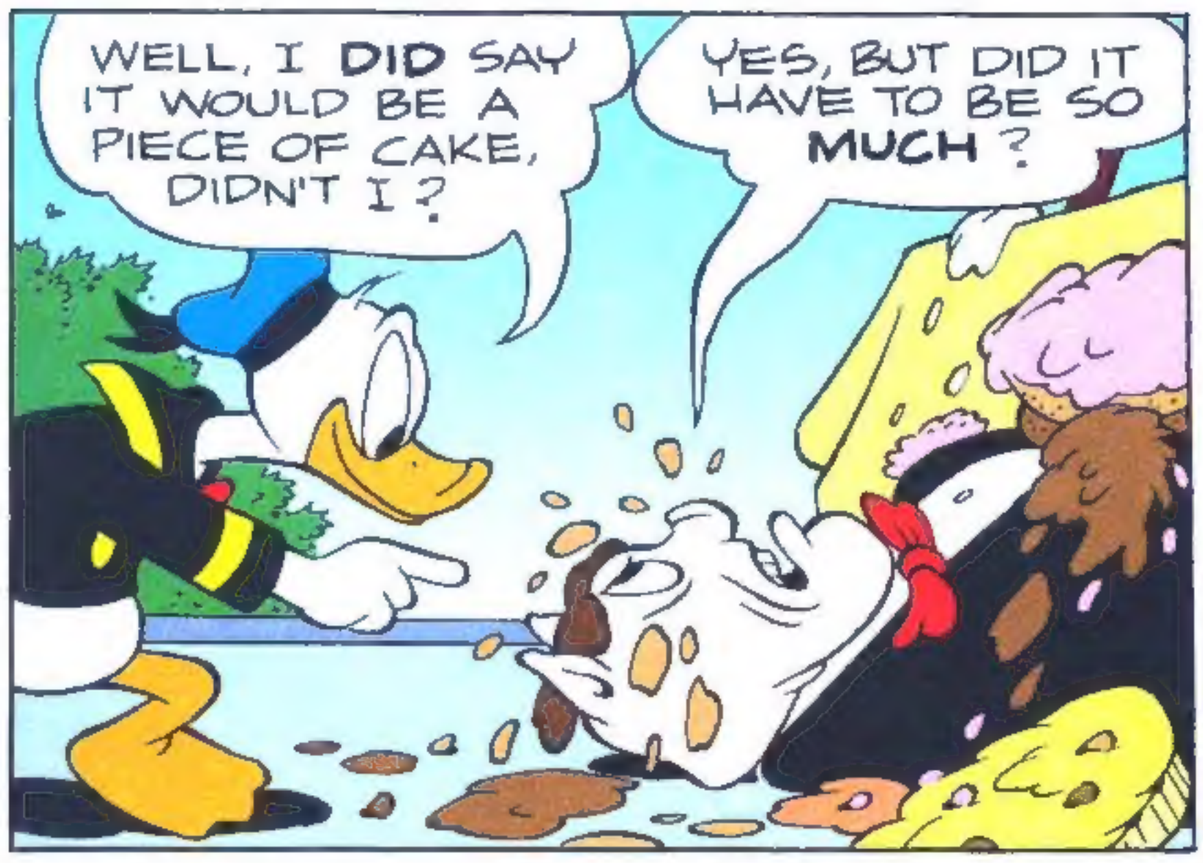
I GUESS YOUR WEIGHT IS CREATING A LOT OF MOMENTUM!

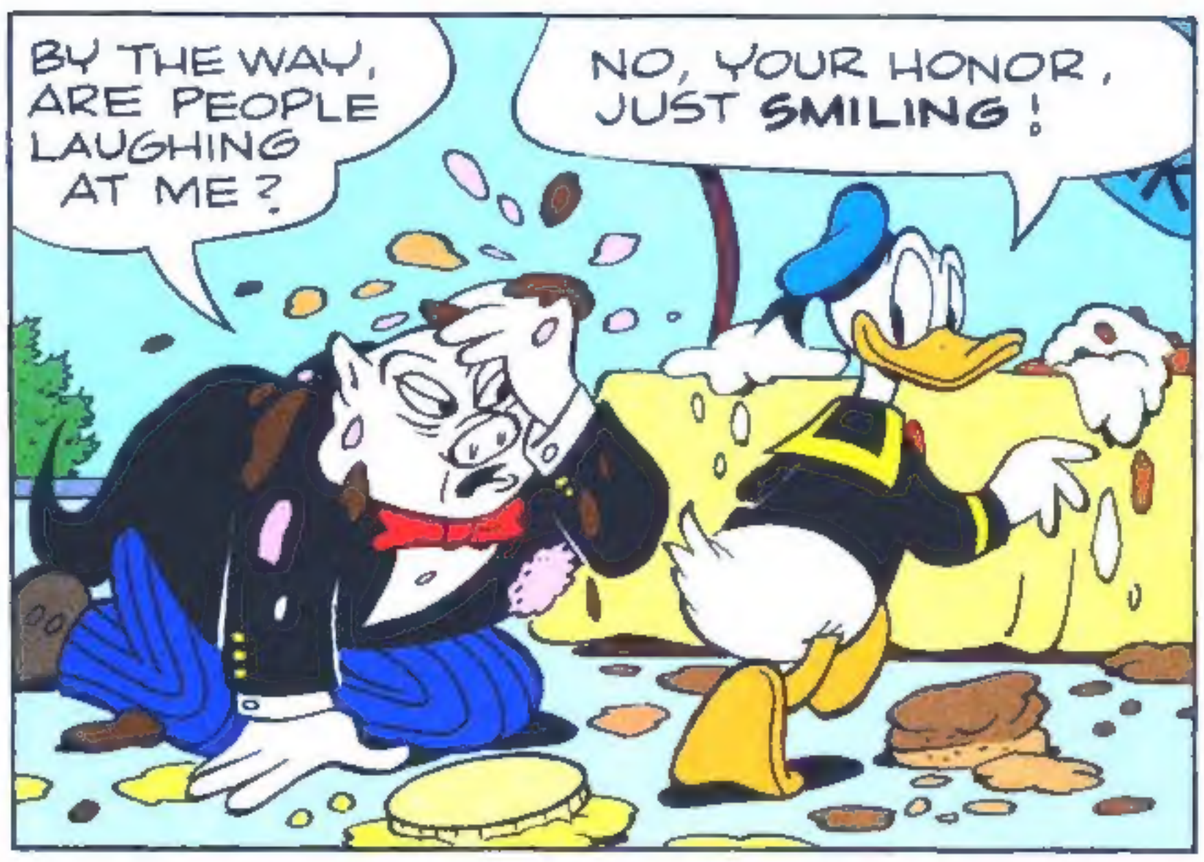
THAT'S AN UNDERSTATEMENT IF EVER I HEARD ONE!

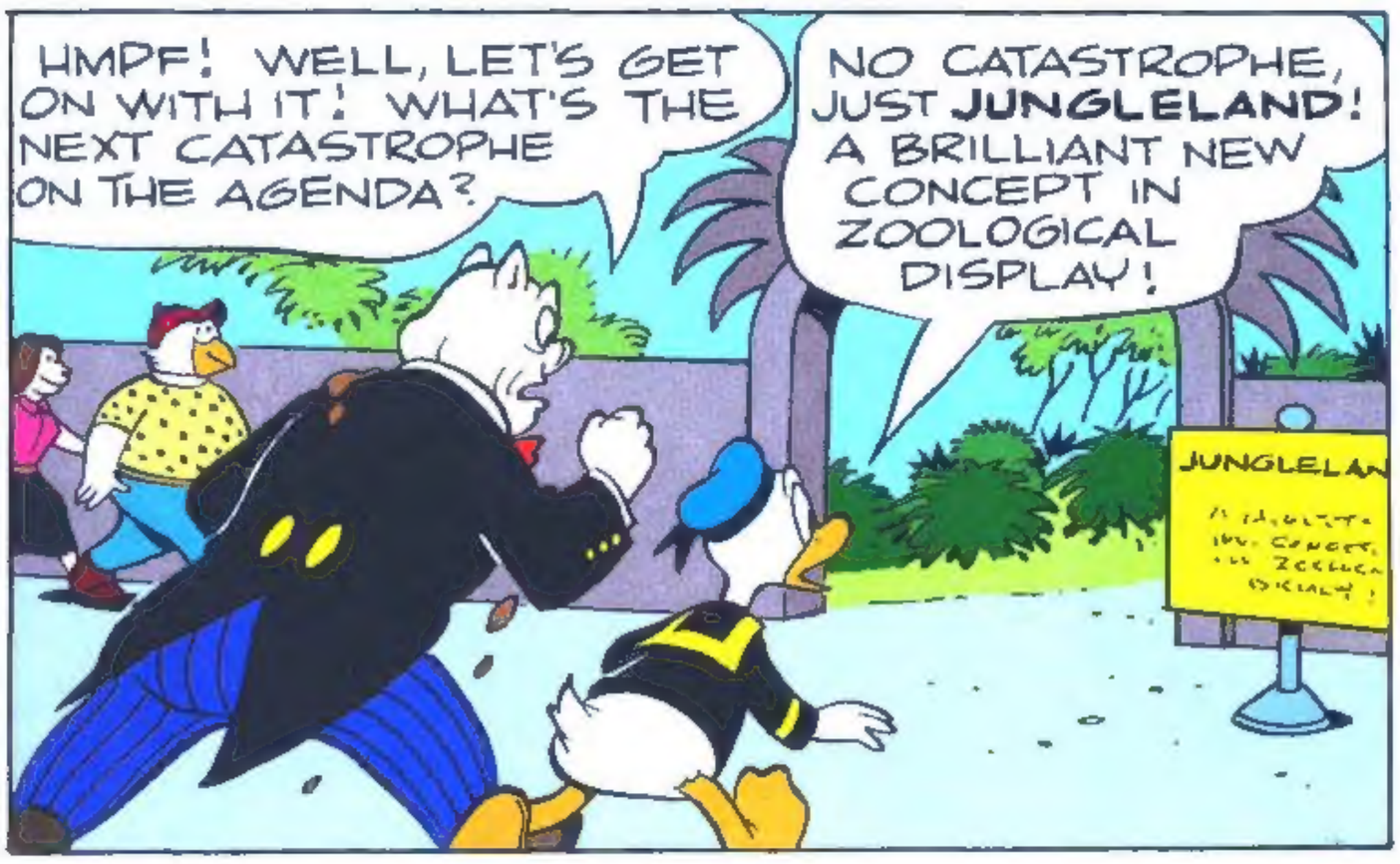
WHIT

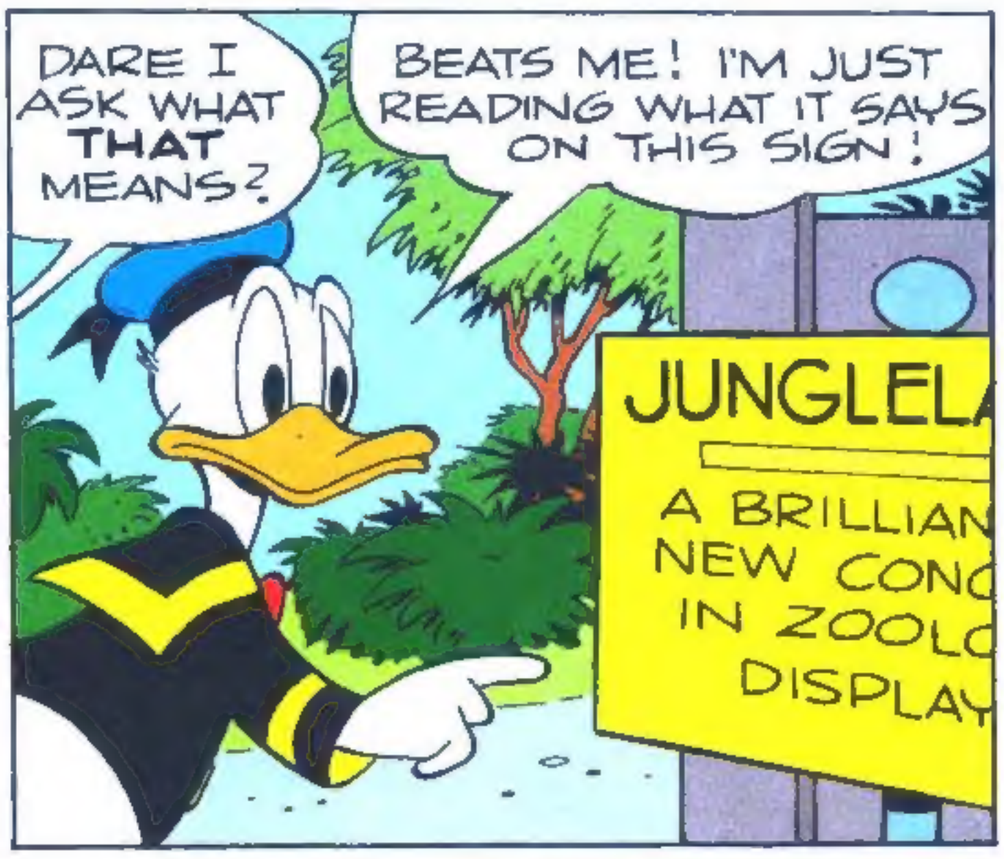
CAKES-PIES-

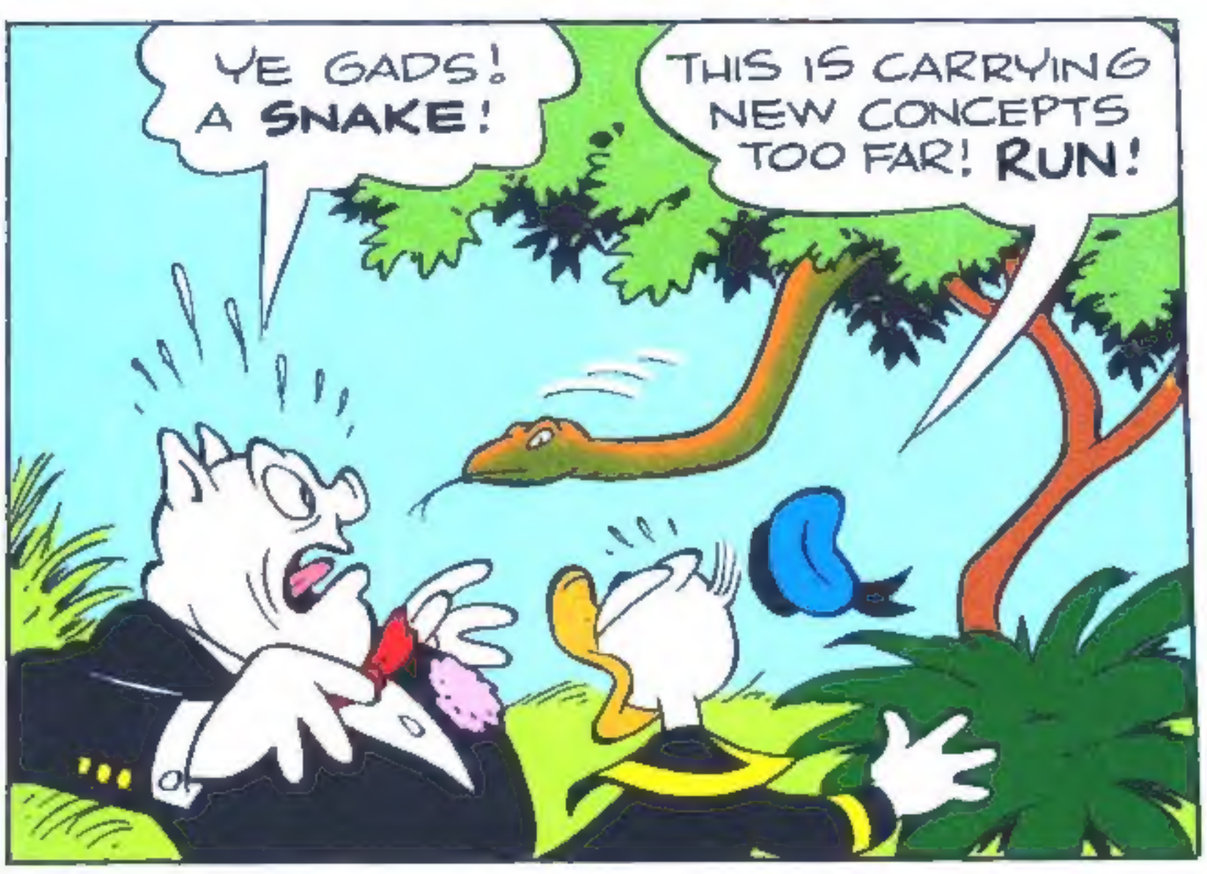
CRASH

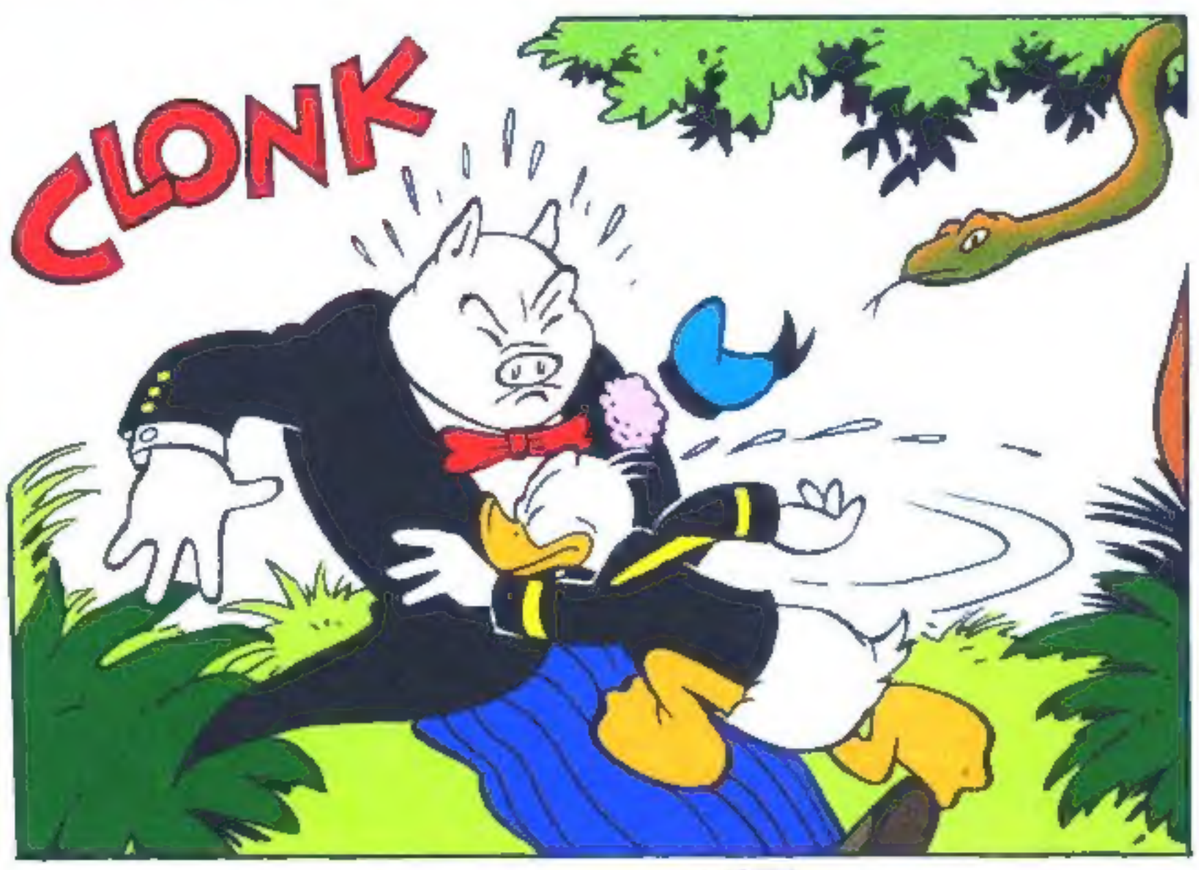

WELL, I DID SAY IT WOULD BE A PIECE OF CAKE, DIDN'T I?
YES, BUT DID IT HAVE TO BE SO MUCH?

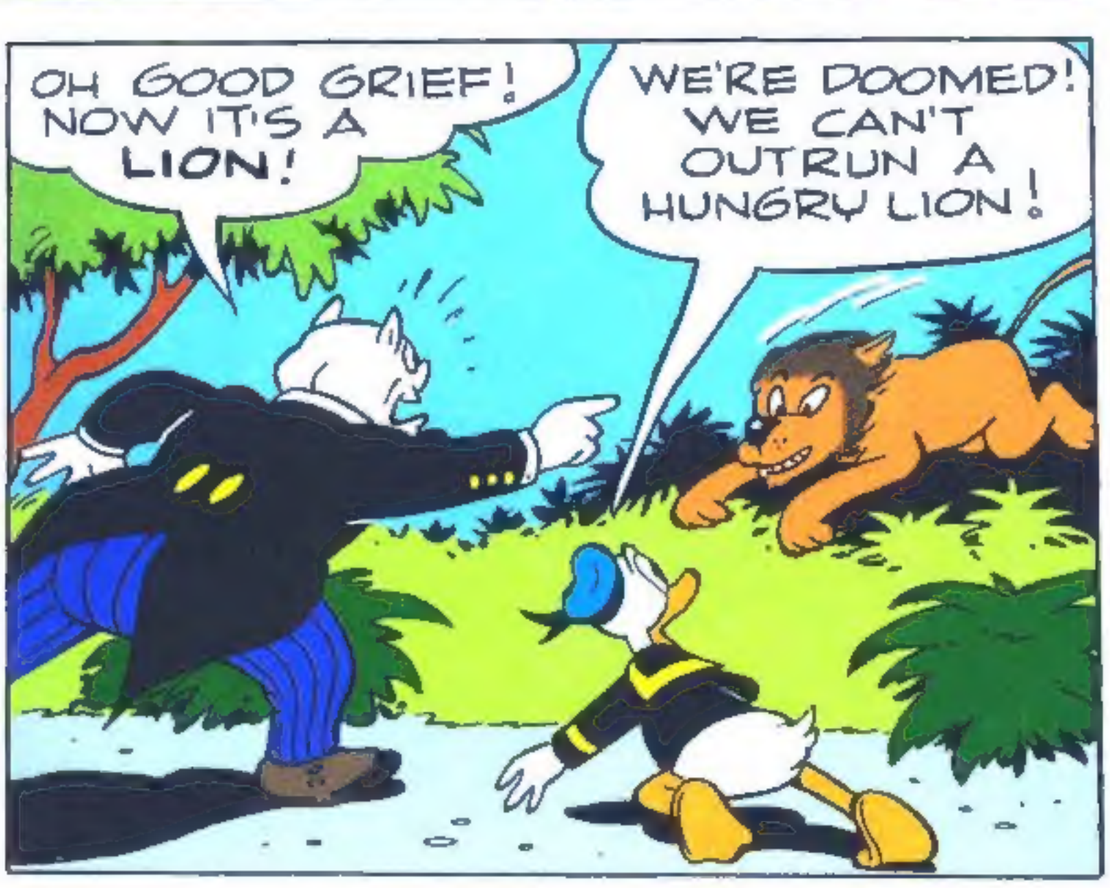

BY THE WAY, ARE PEOPLE LAUGHING AT ME?
NO, YOUR HONOR, JUST SMILING!


HMPF! WELL, LET'S GET ON WITH IT! WHAT'S THE NEXT CATASTROPHE ON THE AGENDA?
NO CATASTROPHE, JUST JUNGLELAND! A BRILLIANT NEW CONCEPT IN ZOOLOGICAL DISPLAY!
JUNGLELAN


DARE I ASK WHAT THAT MEANS?
BEATS ME! I'M JUST READING WHAT IT SAYS ON THIS SIGN!
JUNGLELA
A BRILLIAN
NEW CONC
IN ZOOLC
DISPLAY


YE GADS! A SNAKE!
THIS IS CARRYING NEW CONCEPTS TOO FAR! RUN!


CLONK


OH GOOD GRIEF! NOW IT'S A LION!
WE'RE DOOMED! WE CAN'T OUTRUN A HUNGRY LION!

HEY! LOOK! IT'S JUST JUMPING OVER US!
HELP! MURDER!

HMM! ODD! I WONDER...

CALL THE MARINES! CALL THE S.P.C.A.! CALL **SOMEBODY**!

CALM DOWN, MISTER MAYOR! THERE'S NO THREAT! SEE THAT ELEPHANT COMING OUR WAY? WELL, **WATCH**!

LOOKOUT! HE'LL - HE... YE CATS! WHAT **IS** IT, A - **GHOST**?

NO, DON'T YOU SEE? THESE ANIMALS AREN'T **REAL**! THEY'RE **PROJECTIONS** OF SOME KIND!

MY, MY! ISN'T THAT CLEVER!

AND LOOK, NOW IT'S **BEES**!

Bzzzzz

BEES? IN A **ZOO**?

THEY SEEM SO REAL! THEY - **OW**! **OUCH**! THEY **ARE** REAL!

OW! BUZZ OFF, YOU SABER-TAILED HOOLIGANS!

GANGWAY! DON'T SPARE THE FEET!

OOPS! THERE'S SOMETHING WRONG WITH THE GROUND!

YEAH, IT **IS** KINDA WOBBLY, ISN'T IT?

I'LL BE DOGGONED! WE'RE ON A **TRAMPOLINE**!

YOU DON'T MEAN...

YEP! HANG ON TO YOUR SOCKS, YOUR HONOR, THAT GUY'S NO FEATHERWEIGHT!

BWOMP

PLEASE TELL ME THIS ISN'T HAPPENING!

BWOING

GO FOR IT, MAYOR!

GET HIZZONER— FROM BALLOON TO BIRD!

ENOUGH IS ENOUGH! OOF! PARDON ME, MADAM!

WHAT THE—

WELL! I'VE HEARD OF CARRYING THE GOVERNMENT ON MY BACK, BUT **THIS** IS **RIDICULOUS**!

CLAP CLAP CLAP

I... YOU... ...THEY...

LOWER YOUR TEMP, MISTER MAYOR! COME ON, LET'S TRY ONE MORE ATTRACTION THEN CALL IT A DAY!

AN ATTRACTION WHERE **EVERYONE** WILL SEE YOU! AND THERE IT IS...

THE GIANT SPIDER PROMENADE!

SOON—

THIS ISN'T DUMB, IS IT? I'VE HAD ENOUGH DISASTERS FOR ONE DAY!

YOU WORRY TOO MUCH, MISTER MAYOR! ALL THIS THING DOES IS WALK IN A CIRCLE!

I'LL BELIEVE THAT WHEN I SEE IT!

HERE, HAVE SOME SODA POP! IT'LL CALM YOU DOWN!

WHOOPS! THIS THING IS STARTING TO MOVE!

SPLASH

IT'S DOING MORE THAN JUST MOVE! IT'S GOT THE JITTERS!

VERP GRONK FIZZT

YOICKS! THE SODA POP MUST HAVE SHORT CIRCUITED THE REMOTE CONTROL UNIT!

SPUT

BORP ZITZ

GET THEM TO **STOP** THIS THING!

I'M SURE THEY'RE TRYING, YOUR HONOR, BUT THIS REMOTE UNIT IS . . . . . IS . . .

VRONK POP

. . . YIPE!

THUD

LOOK AT HIM GO!

RIDE 'EM COWBOY, YOUR HONOR!

HA! HA! HA!

OH HEAVENLY DAYS! WE'RE HEADED STRAIGHT FOR THE GROUND ZERO **LAGOON!**

SPLASH

SO, THIS, IF WE'RE NOT MISTAKEN, IS PRETTY MUCH WHERE WE CAME IN!

WHAT'S MORE, YOU'VE NO DOUBT COST ME THE **ELECTION**!

...SO GET OUT AND **STAY** OUT, YOU DISMAL DUNCE!

OOF! OOF!

AH, BUT WAIT! IT SEEMS THAT THERE'S MORE TO OUR LITTLE TALE! FOR THE VERY NEXT MORNING—

LOOK AT THIS, UNCA DONALD! MAYOR HOGSNOUT HAS BEEN RE-ELECTED TO OFFICE!

HE WON AFTER ALL!

DAILY BLA

HOW THE DICKENS DID HE MANAGE THAT?

IT SAYS HERE THAT HE OWES IT ALL TO HIS WILLINGNESS TO LEAVE THE STUFFY CONFINES OF CITY HALL AND GET OUT AMONG THE ORDINARY CITIZENS!

COME AGAIN?

LISTEN TO THIS! "BY DOING SO I HAVE MANAGED TO SHOW THE PEOPLE OF DUCKBURG THAT I'M JUST A REGULAR GUY AFTER ALL, SAID THE MAYOR!"

" THAT IT'S POSSIBLE TO BE THE MAYOR AND STILL GET A KICK OUT OF LIFE!"

WHY THAT BIG PHONEY! AND I DIDN'T EVEN GET **PAID**! GIMME MY HAT!

WHERE ARE YOU GOING?

DOWN TO CITY HALL! I'M GOING TO SEE TO IT THAT OUR FUN LOVING MAYOR GETS YET ANOTHER KICK OUT OF LIFE!

RIGHT ON THE SEAT OF HIS **POMPOUS PANTS**!

THE END

Walt Disney's

MICKEY MOUSE in SIGNS

SUPERSTITIONS EXERT A POWERFUL FORCE, AND ORDINARY PEOPLE ARE OFTEN BEFUDDLED BY WHAT THEY PERCEIVE AS MYSTICAL HIGH-JINKS—

RISE AND *SHINE*, SLEEPY-HEAD! IT'S A BEAUTIFUL DAY FOR A WALK!

NIX! MY HOROSCOPE SAYS SOMETHING ABOUT *"CELESTIAL MISFORTUNES"!* ONE FALSE STEP OUTSIDE MY HOUSE AND IT'S *HASTA-LABAGO!*

D 2005-270

WHAT *MUMBO-JUMBO* ARE YOU TALKING ABOUT?!

READ FER YOURSELF!

"A BURST OF COSMIC WHIMSY PORTENDS AN OMINOUS SKY! BEWARE FALLING SIGNS AS OMENS OF A GREATER DISHARMONY YET TO COME!"

THUNK!

OW!

SEE? A *SIGN!* BUT WHAT DOES IT *MEAN?*

ONLY A FIRST-RATE *HEADACHE!*

FOR GOSH SAKES, GOOFY—THIS HOUSE HAS BEEN *FALLING APART* FOR YEARS!

IF ANYTHING, THIS SIGNALS AN OMINOUS NEED FOR *REPAIRS!*

YOU DON'T UNDERSTAND, MICKEY! AT THIS VERY MOMENT, ***MISFORTUNE*** IS ***LURKING ABOUT*** UP THERE, SWIRLING AROUND AND ***HOMING IN*** ON ME...

...WAITING FOR THE CHANCE TO CROWN MY CRANIUM WITH ***BAD LUCK!***

THUMP!

YOU HEAR ***THAT?*** SOUNDS TO ME LIKE I OUGHTA JUST ***COWER IN BED*** UNTIL THAT BAD LUCK RETIRES FOR THE NIGHT!

=HMPH!= YOUR ***FEAR*** HAS REDUCED YOU TO A SNIVELING, PATHETIC CREATURE!

I DON'T MIND— AS LONG AS I'M ***SAFE*** FROM OMINOUS SIGNS FALLING FROM THE SKY!

OMINOUS SIGNS, MY FOOT! THERE'S A PERFECTLY ***NATURAL*** EXPLANATION FOR WHAT WE HEARD!

LIKE WHAT?

LIKE A ***MAILBAG*** ACCIDENTALLY DROPPED BY A PASSING MAIL PLANE!

LISTEN, GOOFY—YOU'VE ALLOWED ***SUPERSTITION*** TO PREY ON YOUR MIND UNTIL YOU'VE SCARED YOURSELF SILLY WITH ***NONSENSE!***

BUT I MAY KNOW THE ***CURE!***

MICKEY CONVINCES HIS FRIEND THAT AN OUT-OF-DOORS CONSTITUTIONAL IS IN ORDER—

THE ONLY WAY TO **SOLVE** YOUR PROBLEM IS TO **CONFRONT** YOUR FEARS **HEAD-ON!**

YOU'LL DISCOVER THAT SILLY SUPERSTITIONS ARE NOTHING BUT **INCONSEQUENTIAL** ABSURDITIES!

YOU SEE? THERE'S NOTHING REMOTELY OMINOUS FALLING FROM THE—

OH, NO?! THEN WHAT'S **THAT?!**

PIFFLE! THERE'S NOTHING **MYSTERIOUS** ABOUT NATURE DEFOLIATING ITSELF!

LEAVES ARE **EXPECTED** TO FALL FROM TREES!

MREOW!

YEOW!

GAWRSH!

MY HOROSCOPE'S **DOOMED** ME TO UNSPEAKABLE WOES!

THANK YOU, MICKEY, FOR **RESCUING** THAT CAT!

OH, DEAR! DID THE POOR KITTY **HURT** YOU?

NOT **MUCH!** AND BITS OF GOOFY'S HOUSE HELPED, TOO!

GRACIOUS, THAT **REMINDS** ME! PROMISE YOU'LL MEET ME AT GOOFY'S HOUSE AT **NOON!**

I'VE GOT A **SURPRISE** FOR YOU TWO!

MICKEY'S OPTIMISM QUIETS GOOFY'S FEARS—

TO UNSCREW THE INSCRUTABLE, WE MUST FIRST *DISMISS* THE PREPOSTEROUS!

SOME THINGS ARE *EXPECTED* TO BE FOUND UP IN THE SKY, *FREE* OF EARTH'S FORCES AND LETTERS!

AND SOME THINGS *NATURALLY* FALL FROM THE SKY, LIKE RAIN!

ALL *EASILY EXPLAINED* BY SCIENCE, AND ALL *DEVOID* OF OMINOUS PORTENTS!

BUT MY HOROSCOPE WAS *SPECIFIC* IN ITS DIRE PREDICTION!

WHAT IF YOU'RE *WRONG?*

I'M *NOT!* MY ARGUMENTS ARE IRREFUTABLY *RIGHT!*

OR MAYBE *UN*RIGHT, MR. SMARTY-PANTS!

RELAX, GOOFY! THERE'S ABSOLUTELY *NOTHING* MYSTERIOUS OR OMINOUS ABOUT THIS! IN FACT, I *EXPECTED* IT TO HAPPEN!

IMPOSSIBLE! HOW COULD YOU POSSIBLY FORSEE SUCH A WACKY DOWNPOUR?!

SIMPLE OBSERVATION!

ALRIGHT, BUSTER— EXPLAIN!

I KIND OF FIGURED THAT WATERSPOUT OVER THERE IS RESPONSIBLE!

IT AND AN IRREFUTABLE LAW OF NATURE—WHAT GOES UP, MUST COME DOWN!

THE FROGS AND FISH WERE SUCKED UP BY THE SPOUT, ONLY TO QUICKLY RAIN DOWN!

ONCE AGAIN THE MURKY MYSTERY OF SUPERSTITIONS IS SHATTERED BY SCIENCE AND OBSERVATION!

BUT WHAT OF OTHER THINGS THAT FALL FROM THE SKY THAT DON'T BELONG THERE?

LIKE WHAT? YOUR FEARS ARE RUNNING WILD AGAIN, GOO—

BOOM

KA-SPLAT!!

?

?!

SUPERSTITIOUS OR NOT, I'D HATE TO CONTEMPLATE THE SORRY FATE *OMENED* BY A CELESTIAL BENEDICTION OF *TOMATO SAUCE AND PASTA!*

IT'S A *SIGN!* BUT WHAT DOES IT MEAN?

IT MEANS SMART PEOPLE *DUCK FOR COVER* WHEN THE TOWN'S *SPAGHETTI FACTORY* EXPLODES!

MINNIE, IS THAT YOU?

I *HAVEN'T TIME* FOR A JABBERFEST, BOYS!

BUT DON'T FORGET YOUR PROMISE TO MEET ME AT *NOON!*

PAINT STOR

WHAT DO YOU SUPPOSE MINNIE'S SURPRISE IS, MICK?

WHATEVER SHE'S CONCOCTING CAN'T BE ANY *WORSE* THAN MOPPING UP PASTA SAUCE *WITHOUT* BREAD!

A QUICK CLEAN-UP LATER—

YOU SEE, GOOFY, ONCE WE ILLUMINATE SUPERSTITION'S DARK UNDERBELLY, WE FIND EXPLANATIONS THAT *DEBUNK* IT!

HOROSCOPES ARE JUST GAMES OF *CHANCE*—ONLY ONE IN *THOUSANDS* IS LIKELY TO COME TRUE!

BUT SIGNS HAVE BEEN FALLING *ALL MORNING!*

BUT *NOT ONE* PORTENDS DIRE CONSEQUENCES!

AND EVEN IF COSMIC HORSEPLAY DUMPS *LOADS* OF STUFF ON US, WE'LL STILL EMERGE *UNSCATHED* BY MISFORTUNE AND HARD LUCK!

SURE ENOUGH, AS THE STRANGEST OF STRANGE DAYS WEARS ON...

...VARIOUS MANIFESTATIONS OF FALLING SIGNS JUST KEEP ON COMING!

IT'S GONNA TAKE A LOT MORE THAN A HANDY EXPLANATION TO CONVINCE ME ***THIS*** ISN'T OMINOUS!

NOT REALLY...

THE CITY IS ***RE-PLANTING*** THE DOWNTOWN PARKLANDS!

IF THAT'S THE ***BEST*** YOUR HOROSCOPE CAN THROW AT US, THEN LADY LUCK IS ***FAVORING US*** WITH HER SMILES!

YOUR OPTIMISM STILL DOESN'T ***COMFORT*** ME!

UH-OH! WHAT'S THIS A SIGN OF—TIME TO ***EXIT*** STAGE RIGHT?

IT'S NOT AS BAD AS IT LOOKS!

WHILE SOME SIGNS ARE EASILY EXPLAINED, THE ORIGINS OF OTHERS, AT FIRST INSCRUTABLE...

EXCEPT FOR THE POSSIBILITY OF A FEW **DENTS** IN OUR DOMES, THERE'S NOTHING TO **FEAR!**

...PROVE TO BE MUNDANE!

BUT ROWENA! THAT WAS MY BEST **DOORKNOB COLLECTION!**

STUFF IT, HUBBERT! I'LL NOT HAVE THIS DUSTY OLD JUNK **LITTERING** MY HOME!

UNTIL FINALLY--

WELL, GOOFY? ARE YOU **CONVINCED** THAT NOT EVERYTHING THAT FALLS FROM THE SKY IS A **HARBINGER OF DOOM?**

I GUESS YOU WERE **RIGHT** ABOUT HOROSCOPES, MICKEY!

FEAR OF MINE TURNED ME INTO A **COWARD** ALL MORNING!

SAY... ISN'T THAT **MINNIE?**

MIGHTY **ODD** FOR MINNIE TO BE DRIVING A TRUCK...

C'MON! WE'LL **FIND OUT** WHAT'S UP WHEN WE GET TO YOUR HOUSE! IT'S NEARLY NOON!

GAWRSH, MICK—AREN'T YOU A *TEENSY* BIT SUPERSTITIOUS?

I'M NOT AFRAID OF *IGNORANCE*, GOOFY!

BUT I DO POSSES ONE *ANXIETY* THAT LIES *DEEP* BENEATH THE SURFACE, *SECRET*, HIDDEN FROM MORTAL EYES!

YEAH? *WHAT?*

GETTING *ROPED INTO* ANOTHER ONE OF MINNIE'S *PET PROJECTS!*

MY BRAIN *SHRIVELS* AT THE VERY THOUGHT OF CHARITY BAKE SALES AND CLOTHING HOMELESS PIGEONS!

ANYTHING SHE VOLUNTEERS ME TO DO!

HA! AREN'T YOUR FEARS MORE LIKELY TO *COME TRUE* THAN MINE?

I'D BE MIGHTY *UNFORTUNATE* IF I DIDN'T SPOT THE OMINOUS SIGNS IN TIME TO—

THUNK! SMASH!

?!

DOGGONE IT, GOOFY! WHY DON'T YOU *FIX* THIS HOUSE? IT'S FALLING DOWN AROUND MY EARS!

MICKEY MOUSE! YOU *SPOILED* MY *SURPRISE!*

HUH?

I PLANNED A NICE LITTLE *PROJECT* TO HELP *RENOVATE* GOOFY'S HOUSE!

AFTER ALL, YOU'VE SAID FOR YEARS THIS HOUSE NEEDS FIXING, SO I VOLUNTEERED *YOUR SERVICES!*

THANKS, MINNIE! I CERTAINLY WOULDN'T WANT SOMETHING DROPPING *UNEXPECTEDLY* ON MY HEAD!

OHMIGOSH, GOOFY! GIMME THAT *PAPER!*

GOOFY, YOU KNUCKLEHEAD! YOU READ THE *WRONG ONE!*

YOU SCARED YOURSELF SILLY READING *MY* HOROSCOPE!!

AND SO—

RISE AND SHINE, SLEEPYHEAD! IT'S A BEAUTIFUL DAY TO START *FIXING MY HOUSE!*

I EVEN WORKED OUT A *SCHEDULE!* THE RENOVATION SHOULD TAKE *THREE FUN-FILLED MONTHS* TO COMPLETE!

The End

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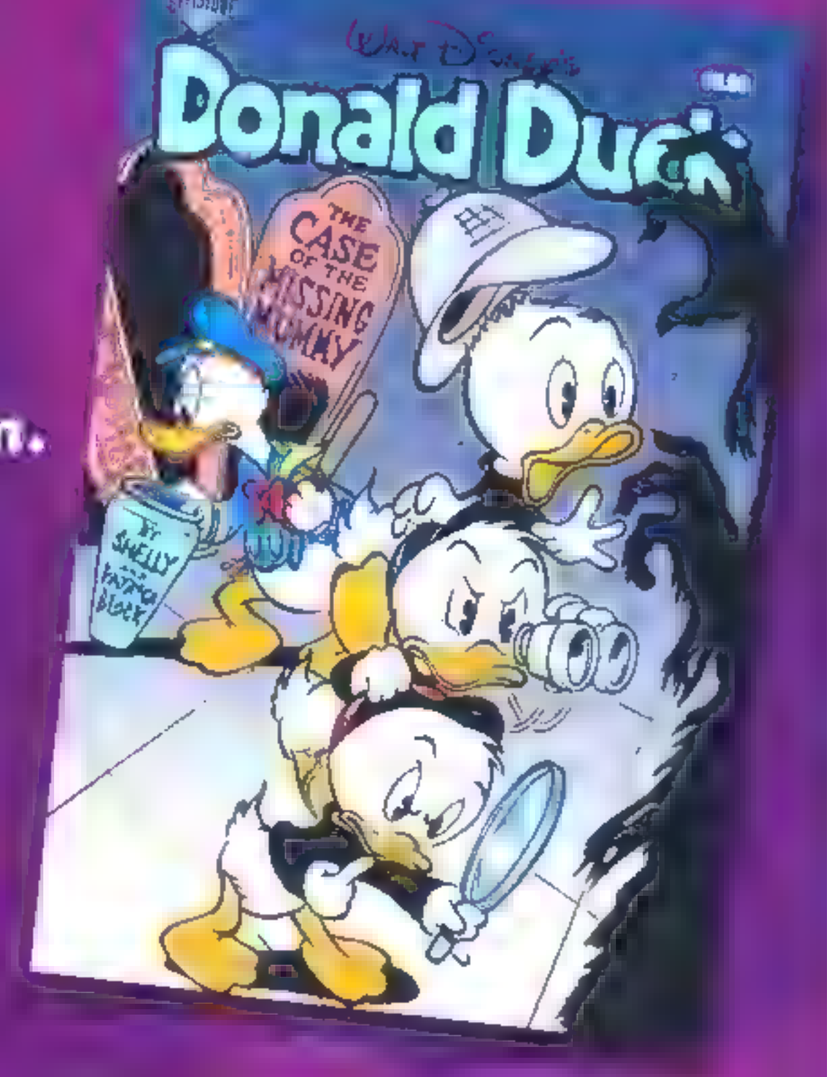

GEMSTONE

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The Li'l Bad Wolf

by Walt Disney

W WDC 65-04

AHHHHH! THERE YOU ARE! I'M ALL READY T' MAKE THE STEW! HOW MANY RABBITS WERE IN THE TRAP?

THREE!

HOORAY!! GIVE 'EM TO ME!

OH... ER... I HAVEN'T GOT 'EM, POP!

HAVEN'T GOT 'EM? WHAT HAPPENED TO 'EM??

WELL... .. ER.. THEY WERE SO CUTE AN'...

... THEY LOOKED AT ME SO SAD AN' BEGGED SO HARD... ... THAT I SET 'EM FREE!!

BAH! DOUBLE BAH! WHAT HAVE I DONE TO DESERVE A SON LIKE YOU?!!

I DON'T KNOW, POP!

I'M ASHAMED OF YA! I'VE TRIED T' MAKE YA A REAL WOLF! YOU COME FROM A LONG LINE OF BAD, BAD WOLVES! WE'RE ALL ASHAMED OF YA!

COME ALONG WITH ME! I'LL SHOW YA WOLVES WHAT ARE WOLVES!!

WHAT'S THAT, POP?

A **PITCHER ALBUM**, FILLED WITH PITCHERS O' YER **ANCESTORS!!**

HERE'S YER **GRAN'PAW**... ...MY PAW... THE MEANEST WOLF THAT EVER SNARED A PIG!

OHHH! WAS HE AS **CRUEL** AS HE **LOOKED**, POP?

CRUELER! NOBODY'S **EVER** BEAT HIS RECORD!

AN' HERE'S YER **UNCLE ZEB**... MY BROTHER! THERE'S A WOLF T' BE PROUD OF!

OHHHHH!!!!

ZEB WUZ TH' **MEANEST** YOUNG 'UN THAT EVER LIVED... ... 'CEPT **ME!!**

WHAT DID **YOU** DO, POP?

WHEN I WUZ BORN, PAW AN' MAW DECIDED T' MAKE ME **TH' TERROR OF TH' FOREST**....

"... I CUT M' TEETH ON A GUN BARREL..."

"I PLAYED WITH BEAR TRAPS, 'STEAD O' BUILDIN' BLOCKS!"

"I LEARNED HOW TO MAKE SNARES 'FORE I CUD WALK!"

Baby ZEKE

"PAW TUK ME ON HUNTIN' TRIPS WHEN I WUZ ONLY A TODDLER!"

"I WUZ ONLY THREE WHEN I SNARED MUH FIRST RABBIT!"

"A YEAR LATER, ZEB AN' ME GOT A FIGHTIN' BEAR!"

"I WUZ TH' MEANEST WOLF IN SCHOOL! EVERYBODY WUZ SCARED O' ME ..."

"... EVEN TH' TEACHER!"

"THEN, WHEN I WUZ JUST YOUR AGE, A NEW PIG FAMILY MOVED INTA TH' NEIGHBORHOOD!"

"THE LI'L FELLA WUZ THE **PAW** O' YER PAL, THE **PRACTICAL PIG!** HE LOOKED MIGHTY TENDER AN' JUICY!"

"I HAD A HANKERIN' FER THET LI'L PIG,... SO I MARCHED RIGHT UP TO THE FRONT DOOR!"

"THE DOOR WUZ LOCKED... SO I POUNDED AND YELLED!"

OPEN THIS DOOR... OR I'LL HUFF... AN' I'LL PUFF... AN' I'LL BLOW YER HOUSE DOWN!!!

"THEY DIDN'T OPEN THE DOOR... .. SO I **HUFFED**... AN' I **PUFFED**...

"... AN' I BLEW THEIR HOUSE DOWN!!"

"BUT THOSE DRATTED PIGS RAN AWAY!"

"I WOULDA CAUGHT 'EM, ... BUT I STUMBLED OVER A LOG!"

"WHEN I GOT UP, THE PIGS WUZ GONE!"

"I WUZ TOO SMART TO CHASE 'EM! I SAT DOWN AN' FIGGERED OUT A BETTER PLAN!"

"I WENT HOME AN' GATHERED UP MUH SHOOTIN' AN' TRAPPIN' STUFF!"

"ZEB WANTED TO GO ALONG... BUT I TOLD HIM I CUD TRACK 'EM DOWN BETTER ***ALONE!***"

"IT WUZ EASY TO FOLLER THEIR TRAIL! Y' SEE, I WUZ THE ***BEST TRACKER*** IN THE HULL FOREST!"

"DAY AFTER DAY I WENT ON! I DIDN'T CARE HOW FUR IT WUZ! I'D MADE UP MUH MIND TO ***GIT*** THAT TENDER LI'L PIG!"

"AT LAST I FOUND 'EM! THEY HAD MOVED INTO A ***BRICK*** HOUSE ON TH' TOP OF A ***MILE-HIGH CLIFF!*** I GUESS THE PORE SAPS THOUGHT THEY WUZ ***SAFE*** UP THERE!"

"BUT THEY RECKONED WITHOUT ME! RIVERS AN' HILLS DIDN'T SCARE LI'L ZEKE!"

"I CHOPPED DOWN SOME TREES AN' MADE ME A GOOD, STRONG RAFT!"

"I POLED ACROSS THE RIVER! IT WUZ TOUGH GOIN', BUT I MADE IT!"

"THEN I MADE A NOOSE IN TH' END O' MY ROPES! I TELL YUH, YER PAW, LI'L ZEKE, WUZ A SMART YOUNG 'UN!

"I THROWED THE ROPE 'WAY UP TO TH' TOP O' THE HILL AN'..."

"... IT CAUGHT SLICK AS A WHISTLE! NOBODY HAD A BETTER AIM THAN ME!"

"IT WUZ EASY FER ME T' CLIMB UP THE SIDE O' THE HILL!"

"AN' THERE I WUZ... ONLY A STONE'S THROW FROM THE HOUSE O' THEM DUMB PIGS!"

"I HUFFED AN' I PUFFED... I PUFFED AN' I HUFFED... BUT THE DRATTED HOUSE WUZ BRICK, AN' I COULDN'T BLOW IT DOWN!"

"THE DADRATTED PIGS **LAUGHED** AT ME! I SURE WUZ DADBLAMED **MAD!!**"

GO 'WAY, YOU SILLY LITTLE WOLF! YOU CAN'T GET US!

"I HID OUT AN' WAITED TILL LATE AT NIGHT! THEN I CLUMB UP TO THE ROOF!"

"I GOT INTO THE CHIMBLEY AN'...."

"... SLID DOWN REAL QUIET! THE PIGS WUZ ALL ASLEEP!"

"I MARCHED STRAIGHT TO WHERE THEY WUZ SLEEPIN'! I WUZN'T SCARED... NOT **ME!**"

"THEN THE PAW PIG JUMPED ME 'FORE I CUD FIRE MUH GUN!"

"BUT I KNOCKED HIM OUT WITH ONE BLOW! I WUZ A TOUGH YOUNG 'UN!"

"I ONLY WANTED THE *LI'L* FELLA,... SO I SLUNG HIM OVER MUH SHOULDER AN' TOTED HIM AWAY! HIS MAW WUZ TOO SCARED O' ME TO MOVE!"

"THE FOLKS SURE WUZ PROUD WHEN I BRUNG TH' PIG HOME!"

GOOD WORK, ZEKE! YOU'RE A SON AFTER MUH OWN HEART!

WHAT DID YOU DO WITH HIM, POP ??

WE ***ET*** HIM... ***IN A STEW!!*** THAT'S WHUT ***YORE*** PAW DONE TO TH' ***PRACTICAL PIG'S*** PAW!

BUT, POP, THE PRACTICAL PIG'S PAW IS VISITIN' THE PRACTICAL PIG ***RIGHT NOW!*** HOW COULD....

ER... ..ER..

...ER.. ***FERGIT*** IT... AN' LOOK AT SOME MORE PITCHERS O' YER TOUGH ANCESTORS!

WHO'S ***THAT*** LI'L FELLA, POP?

Our Little Zeke

WHY... IT'S ***YOU,*** POP!!

AW-W-W! FERGIT TH' HULL THING! GO MAKE SOME VEGETABLE STEW FOR OUR SUPPER!!

THE END

Walt Disney's

Donald Duck in THE LOST TREASURE OF CORNELIUS COOT

I'M USUALLY GLAD TO COME HOME AFTER AN EXHAUSTING WOODCHUCK CAMP!

BUT NOT *THIS* TIME! I COULD HAVE STAYED *ANOTHER* TWO WEEKS!

Donald Duck

ALL THANKS TO THE CAMP'S *FOCUS*- THE JUNIOR WOODCHUCK GUIDEBOOK!

D 2003-187

I HAVE TO HAND IT TO OUR L.I.T.E.R.A.R.Y. L.I.O.N.* FOR THE IDEA!

HE FELT WE NEEDED TO IMMERSE OURSELVES IN UNDERSTANDING THE GUIDEBOOK'S RATHER "ORIGINAL" INDEXING SYSTEM!

Donald Duck

*LAURELED INVESTIGATOR OF TOTAL ENIGMAS, RIDDLES, AND RIP-ROARING YARNS, LIBRARIAN IN ORDINARY NOMENCLATURE.

BUT NOW WE KNOW THAT TO FIND THE TRUTH BEHIND THE LEGEND OF KING ARTHUR, WE HAVE TO LOOK UNDER "FURNITURE-TABLES-ROUND!"

MAN, KNOWLEDGE SURE IS *FUN!*

I CAN'T WAIT TO LOOK UP *MORE* PERPLEXING QUESTIONS!

:GASP!: I CAN'T WAIT...

...TO FIND OUT WHY UNCA DONALD HAS TURNED OUR LIVING ROOM INTO SOMETHING RESEMBLING MOONBASE ALPHA!

HUH? OH, HELLO, BOYS!

UNCA DONALD! SINCE WHEN DID YOU GET INTERESTED IN *I.T.*?

SINCE I FOUND OUT THE "I" STANDS FOR *INFORMATION!* I GOT TIRED OF ALWAYS BEING THE LAST TO KNOW WHAT EVERYONE IS TALKING ABOUT!

"ESPECIALLY THE KNOW-IT-ALLS I KEEP RUNNING INTO AT DAISY'S PARTIES!"

HAR HAR! DUCKY BOY HERE DOESN'T EVEN KNOW GADZOOKISTAN IS A *COUNTRY!*

HOW QUAINT!

BUT NOW *I'VE* JOINED THE INFORMATION AGE! I READ *TWENTY* ONLINE NEWSPAPERS A DAY, SUBSCRIBE TO DOZENS OF *RSS* FEEDS...

...AND SURF THE WEB TO FERRET OUT ALL THE LATEST *HOT TOPICS* SO I'LL NEVER BE CAUGHT OFF GUARD AGAIN!

AND AS *INSURANCE,* I'VE GOT A PDA WITH A WIRELESS SATELLITE CONNECTION! IF SOMEONE BRINGS UP A TOPIC I KNOW NOTHING ABOUT...

BOING!

...I CAN INSTANTLY CONNECT TO THE WEB AND FIND OUT WHAT MY OPINION *SHOULD* BE! EVERYTHING I NEED TO KNOW IS THERE!

WELL, YES, IF WHAT YOU NEED TO KNOW IS THE LATEST *JUSTIN TIMBERBRAIN* GOSSIP!

PHOOEY! EVERYTHING THERE *IS* TO KNOW– *PERIOD*–IS ON THE WEB!

FOR INSTANCE, DID YOU KNOW THE LEGEND OF KING ARTHUR WAS MADE UP BY A VICTORIAN *FURNITURE MAKER* TRYING TO BOOST THE SALES OF HIS *ROUND* TABLES?

YES, WE *DID* KNOW! WE JUST LEARNED HOW TO FIND THAT FACT IN THE WOODCHUCK GUIDEBOOK!

BUT WE'RE IMPRESSED THAT YOU FOUND IT ON THE *WEB,* UNCA DONALD! GOOD GOING!

IT'S ADMIRABLE THAT YOU WANT TO BE BETTER INFORMED, BUT YOU HAVE TO BE *CAREFUL* WHEN USING THE WEB!

ANYONE CAN PUT UP A WEB SITE, SO SOMETIMES THE INFORMATION YOU FIND IS JUST PLAIN *WRONG!*

THAT'S WHY *WE* CHECK ANY CONFLICTING FACTS WE READ ONLINE AGAINST THE GUIDEBOOK! IT'S *NEVER* WRONG!

:SNORT!: SO *YOU* SAY! BUT ONE TINY OLD-FASHIONED *BOOK* CAN'T POSSIBLY CONTAIN *ALL* THE INFORMATION AVAILABLE ON THE WEB!

THE WEB'S *FASTER,* TOO! YOU JUST HAVE TO PAY ATTENTION TO THE SEARCH ENGINES' *PAGE RANKINGS* TO GET ACCURATE INFO!

A PAGE'S *POPULARITY* IS NOT A MEASURE OF *ACCURACY,* UNCA DONALD!

YAHOOGLE

WHILE IT'S TRUE THE GUIDEBOOK DOESN'T CONTAIN *TRIVIA* ABOUT POPSTARS...

...IT *DOES* CONTAIN CENTURIES WORTH OF KNOWLEDGE FOUND IN SCORES OF IMPORTANT LIBRARIES!

ALL OF IT EDITED AND FACT-CHECKED BY WORLD RENOWNED WOOD-CHUCK SCHOLARS!

AND NOW THAT WE'VE LEARNED HOW TO USE ITS *INDEX,* LOOKING UP *ANYTHING* IS SIMPLE AND INCREDIBLY *FAST!*

:AARGH!: I'VE *HAD* IT WITH YOUR SMUG FAITH IN THAT *CHILDREN'S* BOOK! IT'S TIME TO KNOCK IT DOWN A PEG OR TWO!

LET'S HAVE A CONTEST TO SEE WHO CAN FIND *ACCURATE* INFORMATION *FASTER*–ME AND THE WEB OR YOU AND YOUR GUIDEBOOK!

YOU'RE ON!

WE'LL EACH PICK A TOPIC, AND I'LL START WITH "HOW MUCH MONEY DOES UNCLE SCROOGE HAVE?"

QUICK! LOOK UNDER "TYCOONS–OBSCENELY WEALTHY"!

YES! THAT SHOULD LIST HIS NET WORTH AT THE END OF THE LAST FISCAL YEAR!

"26 UMPTAGAZILLION, 497 ASTROMINALILLION DOLLARS AND 16 CENTS" AS OF 2:57 P.M. DUCKBURG STANDARD TIME!

I FOUND A WEB PAGE LINKED TO HIS ACCOUNTS THAT'S UPDATED EVERY *FIVE MINUTES!*

"LAST FISCAL YEAR" INDEED! IF *THAT'S* THE BEST YOU CAN DO, YOUR GUIDEBOOK IS *HOPELESSLY* OUTDATED!

THE JUNIOR WOODCHUCK GUIDEBOOK IS UPDATED *EVERY YEAR!*

BESIDES, A MOMENT-BY-MOMENT ACCOUNT IS JUST *EPHEMERAL TRIVIA,* NOT *REAL KNOWLEDGE!*

AN *IMPORTANT* QUESTION WOULD HAVE BEEN "HOW MUCH DID UNCA SCROOGE SPEND ON THE STATUE OF CORNELIUS COOT?"

EASY!

NO FAIR! THAT WASN'T OUR REAL CHALLENGE! *HEY!...*

DON'T WASTE TIME ARGUING! I'LL LOOK IT UP UNDER "PUBLIC WORKS–OSTENTATIOUS DISPLAYS–STATUES"!

TOO LATE! IT WAS 126 BILLION AND CHANGE! I CAN GIVE YOU THE *EXACT* AMOUNT IF YOU INSIST!

THIS PAGE HAS LINKS TO ALL KINDS OF *ADDITIONAL* INFORMATION, ON THE MAHARAJAH OF HOWDUYUSTAN, ON THE SIGNIFICANCE OF CORNELIUS COOT, AND...

YAHOOGLE

HEY! THIS IS INTERESTING! THERE'S ALSO A LINK TO A PAGE ON "THE LOST TREASURE OF CORNELIUS COOT"!

THE LINK TOOK ME TO A PAGE BY AN HISTORIAN WHOSE *SPECIALITY* IS CORNELIUS COOT! LISTEN TO *THIS*...

"WHEN CORNELIUS COOT LANDED IN CALISOTA TO EXPLORE THE COAST AND FOUND A SETTLEMENT, HE ARRIVED WITH A STAKE OF FOUR BAGS OF *GOLD DOUBLOONS*...

"...BUT WHEN HE ARRIVED AT THE SITE OF WHAT WAS TO BECOME FORT DUCKBURG, HE HAD ONLY *ONE* BAG LEFT!

"COOT'S JOURNAL RECORDS THE DISCREPANCY, BUT *NOT* WHAT HAPPENED TO THE OTHER THREE BAGS...

"...LEADING HISTORIANS TO CONCLUDE HE SIMPLY *LOST* THE THREE BAGS ON HIS JOURNEY AND WAS TOO *EMBARRASSED* TO RECORD IT!"

THAT'S ODD... THERE'S NO MENTION OF IT IN THE GUIDEBOOK UNDER "TREASURES–LOST, VANISHED, OR OTHERWISE MISPLACED"!

NOTHING UNDER "RIDDLES–FOUNDERS–CORNELIUS COOT" EITHER!

AHA! SOMETHING YOUR BOOK *DOESN'T* KNOW! SO IF I CAN FIND OUT WHAT HAPPENED TO THE GOLD USING THE WEB, I'LL *WIN!*

IF I CROSS-REFERENCE COOT'S ROUTE WITH PLACES WHERE SCORES OF TREASURE HUNTERS HAVE SEARCHED IN VAIN TRYING TO *FIND* THE MISSING GOLD...

TAC-A TAC-A TAC-A

BINGO! EVERY STEP OF THE ROUTE HAS BEEN COMBED *EXCEPT* A SMALL SECTION OF *RATTLESNAKE RIDGE!*

THAT'S WHERE *WE'LL* FIND THE TREASURE!

NEXT MORNING IN THE DESERT SOUTH OF DUCKBURG...

IT'S LITTLE WONDER NO TREASURE HUNTER EVER BOTHERED TO LOOK ALONG RATTLESNAKE RIDGE! IT SURE IS *INHOSPITABLE* COUNTRY!

LOOK IN THE GUIDEBOOK, LOUIE! SEE IF IT SHOWS THE BEST PATH TO TAKE!

GUIDEBOOK BE HANGED! WE'RE GONNA DO THIS THE *MODERN* WAY, WITH THE HELP OF A *GPS SATELLITE* AND MY WIRELESS INTERNET CONNECTION!

WELL, WHATTAYA KNOW! RATTLESNAKE RIDGE IS MENTIONED BRIEFLY IN COOT'S *JOURNAL!* HE WROTE, "MET WICCAHAUCHA INDIANS ON RATTLESNAKE RIDGE. DELAYED JOURNEY TWO WEEKS."

WICCAHAUCHA? THEY WERE AN EXTREMELY *RECLUSIVE* TRIBE!

YEP! THE WICCAHAUCHA WAS ONLY A *SMALL* TRIBE THAT *VANISHED* AROUND THE TIME FORT DUCKBURG WAS BUILT!

HEY! I'LL BET COOT WAS *CAPTURED* BY THOSE INDIANS AND HAD TO PAY A THREE-BAG RANSOM!

NOT LIKELY, UNCA DONALD! INDIANS DIDN'T HOLD PEOPLE FOR RANSOM, AND THEY HAD NO DESIRE FOR GOLD!

BUT MAYBE COOT DIDN'T *KNOW* THAT, SO HE BURIED THE GOLD TO HIDE IT FROM THEM, AND THEN FORGOT WHERE HE BURIED IT?

HM... THAT COULD EXPLAIN WHY HE DIDN'T MENTION IT IN HIS JOURNAL! THAT'D BE AN AWFULLY *EMBARRASSING* MISTAKE TO ADMIT!

AND IT WOULD EXPLAIN THE TWO-WEEK DELAY IN HIS JOURNEY! HE COULD HAVE BEEN *DESPERATELY SEARCHING* FOR HIS BURIED GOLD!

TOO BAD FOR *HIM* HE DIDN'T HAVE THIS *METAL DETECTOR!*

HOURS LATER...

:GRUMBLE!: IT TAKES *FOREVER* TO METHODICALLY SEARCH EVERY SQUARE INCH OF EVEN SUCH A *SMALL* PIECE OF LAND!

IT'D GO *FASTER* IF WE DIDN'T HAVE TO STOP SO OFTEN WHILE YOU CHANGE THE BATTERIES IN THAT PDA!

THE WOODCHUCK GUIDEBOOK DOESN'T *NEED* BATTERIES, YOU KNOW!

YEAH, YEAH! AT LEAST *YOU THREE* ARE THE *ONLY* RATTLESNAKES ON RATTLESNAKE RIDGE!

YES, UNCA DONALD! IT *SEEMS* TO HAVE BEEN NAMED AFTER THE SNAKELIKE CURVATURE OF THE RIDGE ITSELF...

...BUT THIS KIND OF DESERT IS USUALLY *PRIME* DIAMONDBACK COUNTRY!

I *LAUGH* AT YOUR LAME ATTEMPT TO SCARE ME!

RATTLE!

RATTLE!

:YOW!:

HELP! I'VE LOST MY FOOTING!

WHOOSH!

WHUMP!

UNCA DONALD!

HE'S DISAPPEARED INTO THAT PILE OF DRIED WOOD!

QUICK! WE'VE GOT TO GET IT OFF HIM!

CAREFUL! THIS OLD WOOD IS PRETTY UNSTEADY!

!!!

RUMBLE!

WHUMP!

NICE OF YOU BOYS TO DROP IN, BUT I WAS KIND OF HOPING YOU'D JUST LOWER A ROPE AND PULL ME OUT!

S-SORRY, UNCA DONALD! WE DIDN'T GUESS THE PILE OF WOOD WAS COVERING A *CAVE SHAFT!*

LOOKS LIKE THIS CAVE GOES BACK QUITE A WAYS! WE'LL JUST HAVE TO HOPE THERE'S ANOTHER EXIT SOMEWHERE!

STRANGE... IT'S ALMOST LIKE SOMEONE COVERED THE OPENING ON *PURPOSE!*

OH, SO? MAYBE IT WAS CORNELIUS COOT?! THIS CAVE WOULD HAVE MADE A GREAT HIDING PLACE FOR HIS GOLD!

C'MON! LET'S GO SEE WHAT WE CAN FIND!

OKAY, UNCA DONALD! WE'LL LET YOU CALL THE SHOTS!

FOR NOW!

GOOD GRIEF! LOOKS LIKE THIS CAVE SYSTEM HONEYCOMBS THE ENTIRE RIDGE! WE COULD END UP GETTING LOST DOWN HERE!

NO WE WON'T! WE CAN KEEP TRACK OF WHERE WE ARE BY GPS POSITIONING ON MY PDA!

RATS! I CAN'T GET A SATELLITE SIGNAL THIS FAR UNDERGROUND!

THEN PUT THAT THING AWAY! WE'LL JUST HAVE TO TRY EACH BRANCH ONE BY ONE!

HEY! HAVE YOU NOTICED THIS BRANCH IS GETTING WIDER AND WIDER?!

YEAH! AND I THINK I CAN SEE A REALLY BIG CAVERN UP AHEAD!

UH... ARE WE STILL UNCONSCIOUS FROM THE FALL AND DREAMING THIS?!

WE MUST BE! WHY ELSE CAN WE SEE A LIFE-SIZE STATUE OF CORNELIUS COOT CHISELED OUT OF A STALACTITE/STALAGMITE COLUMN?

WELL, THIS IS OBVIOUSLY COOT'S *HIDING PLACE!* HE MUST HAVE SPENT THE TWO WEEKS SCULPTING THIS THING! THE BIG EGOTIST!

I'LL BET HE BURIED THE GOLD WITHIN SPITTING DISTANCE OF IT, TOO!

WE DON'T THINK MR. COOT SCULPTED THAT COLUMN, UNCA DONALD!

LOOK AROUND YOU! THIS CAVERN LOOKS LIKE IT ONCE HOUSED SOME KIND OF A CAMP!

AN INDIAN CAMP, JUDGING BY THE DESIGNS ON THIS BROKEN POTTERY!

PHOOEY ON OUR CONTEST! I'M LOOKING UP THE DESIGN IN THE GUIDEBOOK!

I SUSPECTED AS MUCH! THE GUIDEBOOK IDENTIFIES THE DESIGN AS CLASSIC WICCAHAUCHA INDIAN!

YOU DON'T THINK...

YES! THERE'S A BIG SECTION ON CORNELIUS COOT IN THE HISTORY OF THE WICCAHAUCHA! THEY CLAIM HE *SAVED* THEIR ENTIRE TRIBE!

WHAT?!

THIS COMES FROM THE *MEMOIRS OF CHIEF STANDING TALL*, RECORDED BY A 43-STAR WOODCHUCK GENERAL IN 1903 WHEN THE CHIEF TURNED 100!

"WHEN THE WICCAHAUCHA FIRST MET COOT, THEY WERE *HIDING* IN THIS CAVERN FROM THE ARMY, WHO WAS TRYING TO FORCE THEM ONTO A VERY BAD RESERVATION!

"BY THE TIME COOT STUMBLED ACROSS THEM, THE WICCAHAUCHA WERE SICKLY FROM LIVING IN A CAVE AND CLOSE TO STARVING!

"COOT WAS OUTRAGED AT THE PLIGHT OF SUCH A PEACEFUL PEOPLE! NOT ONLY DID HE SHARE HIS SUPPLIES WITH THEM...

"...HE ALSO DETERMINED TO HELP THEM *ESCAPE* FROM THE ARMY! HE MADE THE TREK BACK TO WHERE THE SHIP HE CAME IN ON WAS ANCHORED...

"...AND PAID THREE BAGS OF GOLD TO BOOK PASSAGE FOR THE ENTIRE WICCAHAUCHA TRIBE TO CANADA— AND FREEDOM!

"BUT WHILE HE WAS AWAY, THE GRATEFUL INDIANS SCULPTED A LIKENESS OF THEIR BENEFACTOR IN ONE OF THE CAVERN'S COLUMNS!

"COOT WAS SO MODEST, HE INSISTED ON COVERING THE ENTRANCES TO THE CAVE WITH DRIED WOOD TO MAKE SURE NO ONE WOULD EVER SEE THE STATUE!"

BUT LOOK! CHIEF STANDING TALL SKETCHED THE STATUE FOR THE WOODCHUCK GENERAL! IT'S REPRODUCED IN THE GUIDEBOOK!

THE CAPTION SAYS THE SKETCH WAS LATER USED AS THE MODEL FOR DUCKBURG'S LANDMARK!

GUESS *WE* WIN THE CONTEST, UNCA DONALD! *WE* FOUND THE THREE "LOST" BAGS OF GOLD!

THEY NEVER *WERE* LOST, WHICH IS WHY THEY'RE NOT MENTIONED UNDER "TREASURES–LOST" IN THE GUIDEBOOK!

THIS SHOULD TEACH US A *LESSON,* MEN! THE GUIDEBOOK IS SO *COMPACT,* IT DOESN'T HAVE ROOM FOR REPETITION...

...WHICH MEANS YOU HAVE TO KNOW *WHERE* TO LOOK— AT THE PLACE WHERE A SUBJECT IS *MOST RELEVANT!*

:AHEM!: IF YOU THREE HAVE FINISHED CONTEMPLATING THE LESSON FOR TODAY, I SUGGEST WE GET BACK TO FINDING A WAY *OUT* OF HERE!

UH... YOU'RE RIGHT, UNCA DONALD!

THE GUIDEBOOK CAN HELP US WITH *THAT,* TOO! LOOK! THERE'S A FOLD-OUT *MAP* OF THIS ENTIRE CAVE SYSTEM IN IT!

:GROAN!: I MIGHT HAVE KNOWN!

CHEER UP, UNCA DONALD! YOU CAN STILL USE THE INTERNET TO KEEP *INFORMED!* THAT'S A *GOOD* THING!

YEAH, BUT I'LL ALWAYS WORRY IT'S NOT AS INFALLIBLE AS YOUR GUIDE-BOOK!

TRUE, BUT YOU CAN'T EVEN *BORROW* IT! ONLY *WOODCHUCKS* ARE ALLOWED TO USE THE GUIDEBOOK!

MAYBE SO, BUT YOU'VE JUST GIVEN ME ONE HECK OF A *GOOD IDEA!*

AND SO...

OH, I'M SURE *YOU'RE* SURE THAT THE KING OF MUNDAVIA HAS THE WORLD'S LARGEST COLLECTION OF PORCELAIN DOLLS...

...BUT I'VE LEARNED TO NEVER ACCEPT *ANYTHING* AS FACT UNTIL I'VE CHECKED IT OUT WITH THE BOYS WITH THE BOOK!

The End

Walt Disney's

MICKEY MOUSE in FREE WEEGIE

EVERYONE LOVES A CARNIVAL, AND MICKEY AND MINNIE ARE NO EXCEPTION —

MICKEY, THIS IS SO *EXCITING!* WHERE SHALL WE GO FIRST? THE FOOD PAVILION? THE BANDSTAND? THE MIDWAY?

HOW'D YOU LIKE TO LOOP-THE-LOOP ON THE MIGHTY MAMMOTH *MEGACOASTER?!*

STEP RIGHT UP, LADIES AND GERMS! *FEAST* YOUR EYES ON THE *FIND* OF THE CENTURY!

D 97483

OH! LOOK, MICKEY! AN OLD-FASHIONED *SIDESHOW!*

THAT'S RIGHT, FOLKS! FOR THE PALTRY SUM OF ONE THIN DIME, YOU WILL BE ASTOUNDED AND STUPEFIED BY... THE *EIGHTH WONDER OF THE WORLD!*

RARE DISCOVERY from

THE KILLER FROM THE CONGO!

DIRECT FROM THE *DEPTHS* OF THE *JUNGLE!* THE *MISSING LINK!* PART MAN! PART *BEAST!* THROUGH THESE *VERY* PORTALS! STEP RIGHT UP!

WOW! THE *MISSING LINK!* COME ON, MICKEY! LET'S GO SEE!

AW, THESE THINGS ARE *NEVER* REAL, MINNIE! IT'S A WASTE OF TIME... AND MONEY!

MICKEY MOUSE! DON'T BE SUCH A *STICK* IN THE MUD! WE CAME HERE TO HAVE *FUN,* DIDN'T WE?

BUT... *I* WANT TO LOOP-THE-LOOP...

I AM COLONEL *PHINEAS PHILCHER*, BIG GAME HUNTER EXTRAORDINAIRE!

IN THE *IMPENETRABLE CONGO* I TRACKED AND *CAPTURED* THE BEAST YOU ARE ABOUT TO SEE!

I GIVE YOU... THE *MISSING LINK!*

=GASP!=

LOOK AT HIM, FRIENDS! AT FIRST YOU MAY FEEL YOU ARE IN THE PRESENCE OF A *BLOODTHIRSTY*, RAGING BEAST!

WEEGIE?

YET I HAVE DISCOVERED THROUGH LONG HOURS OF *TENDER NURTURING*...

YEEP!

KA-RACK!

...THAT HE IS NOT SO VERY *DIFFERENT* FROM YOU OR I!

HA! THIS IS A PRETTY GOOD SHOW! HAVE YOU EVER SEEN *ANYTHING* LIKE THAT?!

THAT DOES IT! WE'RE *LEAVING!*

HUH?! B-B-BUT MINNIE...

NO LIVING CREATURE SHOULD BE *CAGED* AND *HUMILIATED* LIKE THAT!

YEAH, I GUESS YOU'RE RIGHT ABOUT–

WE *CAN'T* JUST STAND BY AND LET HIS SUFFERING *CONTINUE*! *YOU'VE* GOT TO *DO* SOMETHING!

ME?! WHAT CAN *I* DO?!

YOU'RE RESOURCEFUL! YOU'LL THINK OF *SOMETHING!*

SO MICKEY CALLS THE CITY ANIMAL CONTROL CENTER –

THANKS FOR CALLING, MR. MOUSE! FIRST THING IN THE MORNING, WE'LL GET THAT ANIMAL *RELEASED!*

IF HE CAN DO THE **TRICKS** YOU DESCRIBE, HE'LL BE A **PRIZE ATTRACTION** AT THE MOUSETON WILD ANIMAL PARK!

FORGET IT!

AND THE MAYOR –

...AND ONCE I *FREE* HIM, I'LL TAKE THE BEAST *CAMPAIGNING* WITH ME! IT'LL SHOW HOW *CONCERNED* I AM WITH ANIMALS IN DISTRESS!

YOU'VE *GOT* TO BE KIDDING!

AND FINALLY, THE NATURAL SCIENCES DEPARTMENT OF DRYUPP UNIVERSITY –

YES, THAT CREATURE SHOULD BE PLACED IN MY LAB AND *STUDIED* TO FURTHER ADVANCE *ME*... UM, I MEAN... *SCIENCE!*

GRRRR!

JEEPERS! EVERYONE JUST WANTS TO *EXPLOIT* THAT POOR ANIMAL!

YANK!

I GUESS IF I WANT TO *FREE* HIM, I'VE GOT TO DO IT *MYSELF!*

IN THE DEAD OF NIGHT —

I GUESS THIS WON'T *REALLY* BE STEALING! THE POOR CREATURE *WAS* SNATCHED FROM ITS HOME IN THE JUNGLE IN THE FIRST PLACE!

I THINK THAT SIDESHOW TENT WAS RIGHT AROUND— WHAT'S *THAT?!*

HERE'S TO *US*, COL. PHILCHER!

THAT GEEK YOU BAGGED IS A *GOLD MINE!* TONIGHT'S TAKE IS THE *BEST* SO FAR!

HAH! WHY NOT DO *TWELVE* SHOWS A DAY INSTEAD OF JUST *TEN?!* THE BRUTE WON'T CARE!

AFTER ALL, HE'S JUST A DUMB ANIMAL!

IF I HAD ANY DOUBTS THAT THIS IS THE *RIGHT* THING TO DO, THEY'RE *GONE* NOW!

WEEGIE! WEEEGIE!

EASY, LITTLE FELLAH! I'M HERE TO *SPRING* YOU! AND I EVEN BROUGHT YOU SOME *CANDY!*

CHOMP! CRUNCH!

THAT'S A GOOD BOY! I'LL HAVE THIS LOCK *PICKED* IN A SECOND!

WHOA! LET'S SAVE THE SENTIMENTAL RIGMAROLE FOR LATER! I'M TAKING YOU *HOME!*

IN TWO SHAKES OF A MOUSE'S TAIL –

THERE! A *PERFECT* DISGUISE! NOW HOP IN THE CAR, WEEGIE. TIME TO *SMUGGLE* YOU OUT OF THE COUNTRY!

WITH ANY LUCK, THOSE *CREEPS* WILL NEVER KNOW *WHICH* WAY YOU WENT!

WEEEG!

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MEANWHILE –

I'M TELLING YOU, CHEATUM, I *HEARD* SOMETHING MOVING AROUND OUT HERE!

=HMPH!= IT'S NOT THAT I DON'T *TRUST* YOUR RAZOR-SHARP SENSES, PHILCHER, BUT...

HOLY HOPPING *MUDPUPPIES!* OUR PRIZE ATTRACTION HAS *FLOWN* THE *COOP!*

WITH *AID!* *SOMEONE* FREED IT!

SEE THAT *TRAIL* OF CANDY WRAPPERS? THE THIEVING SCOUNDREL AND OUR GOLDEN GOOSE WENT *THAT-A-WAY!*

=GASP!= CAN WE *CATCH* THEM?

THEY DON'T CALL ME A *GREAT* WHITE HUNTER FOR NOTHING! I'LL TRACK 'EM DOWN EVEN IF THEY FLEE TO THE *ENDS* OF THE *EARTH!*

AND AT THE WATERFRONT –

GEEZ, WEEGIE! DID YOU HAVE TO *THROW OUT* YOUR CANDY WRAPPERS THE WHOLE WAY? WE COULD HAVE BEEN *ARRESTED* FOR LITTERING!

ANYWAY, I'VE BOOKED PASSAGE ON THAT TRAMP STEAMER BOUND FOR THE *CONGO!* NOW WE'VE JUST GOT TO GET YOU *SAFELY* ON *BOARD!*

TICKETS, PLEASE!

WHATEVER YOU DO, WEEGIE, *DON'T* ATTRACT ANY *ATTENTION!*

HEH! GOOD MORNING, SIR! MY FRIEND AND I ARE CERTAINLY LOOKING FORWARD TO AN INVIGORATING SEA VOYAGE TO—

BELAY THE FLABBERDY-JAB AND JUST GET A-*AHH...*

...CHOOOO!!!

GESUNDHEIT!

!!

THANKS! GET ABOARD!

HASTY MOMENTS LATER —

OKAY, BUSTER! WHAT'S GOING ON? YOU CAN *TALK?!*

WHY NOT, RUBE? I LEARNED YOUR LINGO WHILE STEWIN' IN THAT CAGE LISTENIN' TO THOSE *CARNY* CLOWNS! NEVER LET ON TO *THEM*, THOUGH!

WHU-WHU-WHAT EXACTLY *ARE* YOU?!

JUS' WHAT THEY SAID I WAS! AN HONEST-TO-GOSH *MISSING LINK!* A CROSS BETWEEN *APES* AND *RUBES!*

Y'SEE, MY KIND LIVE DEEP IN THE CONGO JUNGLE IN A *SECRET CITY!* WE'VE LIVED THERE FOR *AGES!*

YOUR... KIND?

HOLY COW! WHAT HAVE I GOT MYSELF INTO *NOW?!*

AFTER A WEEK AT SEA –

AT LAST! THE FINAL *OUTPOST* OF CIVILIZATION! FROM HERE ON THERE'S NOTHING BUT THE *WILD* JUNGLES OF THE CONGO!

YOU SAID IT, RUBE! *HOME!* I CAN *SMELL* IT IN THE AIR!

EASY ON THE *CANDY*, PAL! YOU'RE DOWN TO THE *LAST BAG* I BROUGHT!

PHILCHER, YOU'RE A *WONDER!* WHO ELSE COULD HAVE *TRACKED* THAT ESCAPED CREATURE THE WAY YOU DID?!

IDIOT! I MERELY FOLLOWED CANDY WRAPPERS TO THE DOCK! IT WAS *EASY* TO DETERMINE WHAT SHIP HAD JUST SAILED AND CHARTER A FLIGHT TO GET HERE AHEAD OF IT!

AND THERE HE IS NOW! THAT DUMB ANIMAL IS *STILL* SCATTERING THOSE *CANDY WRAPPERS!*

THAT *MEDDLESOME MOUSE* MUST BE HIS LIBERATOR!

HALT, DASTARDLY INTERLOPER! THAT BEAST IS *MY* PROPERTY!

YIPE! THE JIG IS UP! *RUN* FOR IT!

BUFFOON! YOU *SPOOKED* THEM! WE'LL HAVE TO GIVE *CHASE!*

QUICK, WEEGIE! THEY'RE RIGHT ON OUR HEELS! WE'VE GOT TO MOVE *FAST!*

MOVE YOUR *CHUBBY CABOOSE*. THEY WENT AROUND THIS CORNER!

HUFF! *PUFF!*

THEY'RE *GONE!*

BUT... HOW?! *WHERE?!*

HEY, *RUBE!* IF IT'S ANY HELP, I JUST SAW A MOUSE AND A *VERY* HANDSOME AND INTELLIGENT GUY HEADED FOR THE *MARKETPLACE!*

COME ON, CHEATUM! LET'S *RUN* 'EM TO GROUND!

THAT'S OUR *CUE* TO TAKE IT ON THE LAM:

THEY'VE ELUDED US!

WAIT A SECOND! DID THAT CHARACTER IN THE ROBE CALL ME "*RUBE*"? NOBODY FROM *THESE* PARTS TALKS LIKE THAT!

MY HUNTER'S *INSTINCT* TELLS ME WE'VE BEEN *HAD!* DOUBLE BACK, CHEATUM!

HUFF! *PUFF!*

HOT FOOT IT, WEEGIE! THOSE GOONS AREN'T LIKELY TO GIVE UP SO *EASILY!*

DON'T SWEAT IT, RUBE! RIGHT THERE'S THE *JUNGLE*. WE'RE *HOME FREE!*

OUR WORRIES ARE *OVER!*

YOU WEREN'T KIDDING, WEEGIE! YOU REALLY *ARE* AT HOME HERE!

BUT BY THE NEXT MORNING –

=BWAH!= I DON'T RECOGNIZE *ANY* OF THIS! IT ALL LOOKS THE SAME! WE'RE *LOST!* =SNIFF!=

BUCK UP, CHUM! THE JUNGLE'S A *BIG* PLACE! IT'S JUST GOING TO TAKE A LITTLE *TIME* TO FIND YOUR PEOPLE!

=BOO HOO HOO!= IT'S NO USE! WE'LL *NEVER* FIND THEM! I'M TOO TIRED TO GO ON! =SOB!= I JUST WANTA BE *HOME!*

LISTEN, WEEG! JUST SIT TIGHT AND REST AWHILE! *I'LL* SCOUT AROUND A BIT AND SEE WHAT I CAN TURN UP!

O-O-OKAY...

AN HOUR LATER –

SNAP!

OH DEAR! I WONDER WHAT'S TAKING THE RUBE SO LONG? M-M-MAYBE I'D BETTER GO *LOOK* FOR HIM!

TWANG!

WEEEEEEEGGIEE!

=WHIMPER!=

WE *GOT* HIM! PHILCHER, YOU ARE A *GENIUS!*

'TWAS ONLY A MATTER OF TIME, MY DEAR CHEATUM!

LET'S GRAB HIM AND OFF BEFORE THAT *RODENT* RETURNS!

I'M AFRAID IT'S *TOO LATE* FOR THAT, FELLAHS!

HOLY HOPPING MUDPUPPIES! MONSTERS! *GIANT MONSTERS!*

NOW, NOW! THERE'S NO NEED FOR *NAME CALLING!* SAY HELLO TO WEEGIE'S *FRIENDS AND FAMILY!*

MOMMY! DADDY!

HAH! AS I THOUGHT! WEEGIE'S JUST A PRECOCIOUS *KID!*

⇒GASP!⇐ IT CAN *TALK!*

⇒GULP!⇐ WE *DIDN'T KNOW* HE WAS INTELLIGENT! OR WE *NEVER* WOULD HAVE CAPTURED HIM! *HONEST!*

AND SO –

THAT'S IT! JUGGLE THE BALLS! FASTER! *FASTER!*

PLEASE! *LET US GO!* WE WON'T BOTHER YOUR KIND AGAIN! WE *PROMISE!*

OH, THEY'LL LET YOU GO, ALRIGHT! BUT ONLY *AFTER* YOU LEARN THAT *NO* ANIMAL DESERVES TO BE CAGED AND HUMILIATED!

EVEN BEASTS AS *DUMB* AS *YOU TWO!*

The End

Disney's DuckTales featuring Scrooge's Quest

On Sale NOW!

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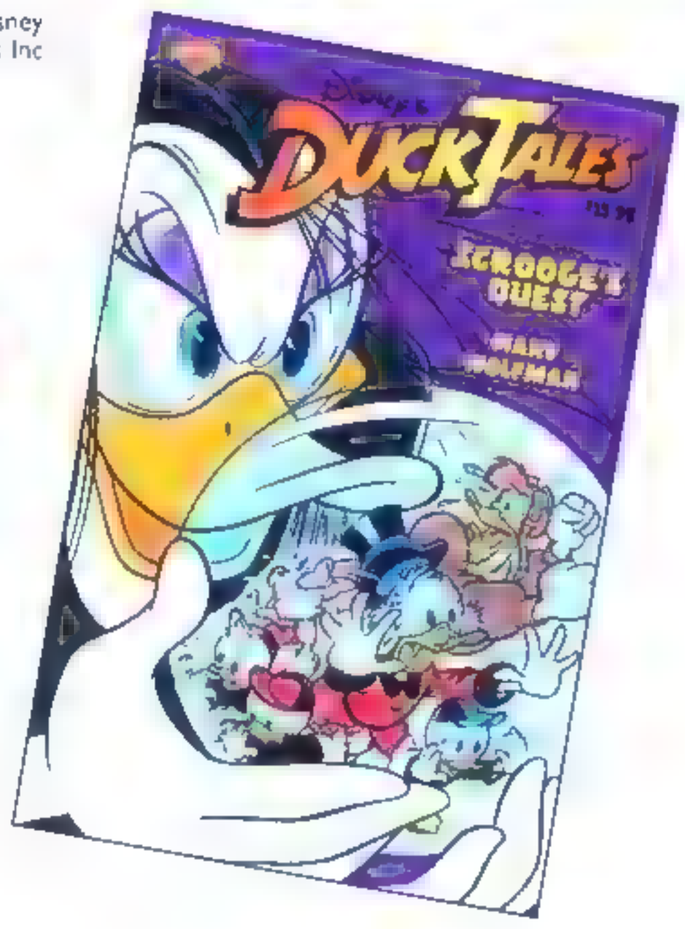

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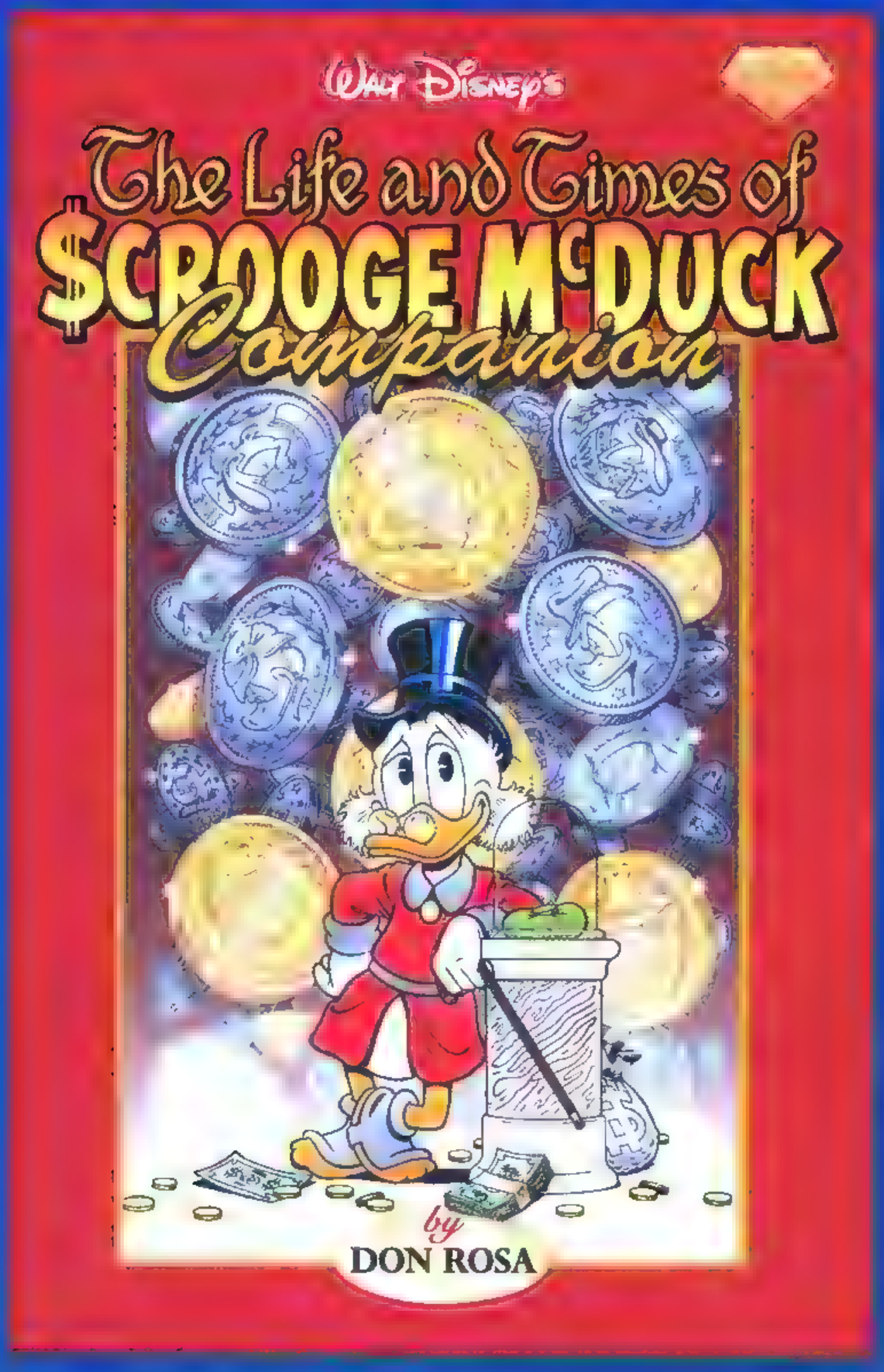

You asked for them, and here they are... the prequels, the sequels, and the in-between-quels to Don Rosa's *Life and Times of Scrooge McDuck!* Filling in the gaps between the twelve original chapters are "The Cowboy Captain of the Cutty Sark" (Chapter 3B/*Uncle Scrooge* 318), "The Vigilante of Pizen Bluff" (Chapter 6B/*US* 306), "The Prisoner of White Agony Creek" (the all-new Chapter 8B!), "Hearts of the Yukon" (Chapter 8C/*Walt Disney Giant* 1) and "The Sharpie of the Culebra Cut" (Chapter 10B/*US* 332).

But wait... there's more! We've got Don's first look at Scrooge's youth—the famous flashback from "Last Sled to Dawson" (*Uncle Scrooge Adventures* 5). We've got the apocrypha: "Of Ducks and Dimes and Destinies" (Chapter 0/*US* 297) and "The Dream of a Lifetime!" (*US* 329), with the modern-day Magica De Spell and Beagle Boys wreaking havoc in Scrooge's past. And we've got the commentary—more than a dozen pages of Rosa recollections on how these classics came to be, all for only $16.99!

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STILL ON SALE (NOW IN ITS SECOND PRINTING!)

It's Rosa's original twelve-chapter quest into Scrooge's life—presented in a 264-page volume replete with extensive authorial commentary. From Scrooge's Scottish childhood to his worldwide quest for gold; from his ill-starred romances to his meetings with history's heroes, this classic biography marked a milestone in duck comics. Annotated by Rosa himself and full of new-to-North-America art. So popular it's now in its second printing. Gemstone's $17.99 collected edition belongs on every Disney fan's bookshelf.

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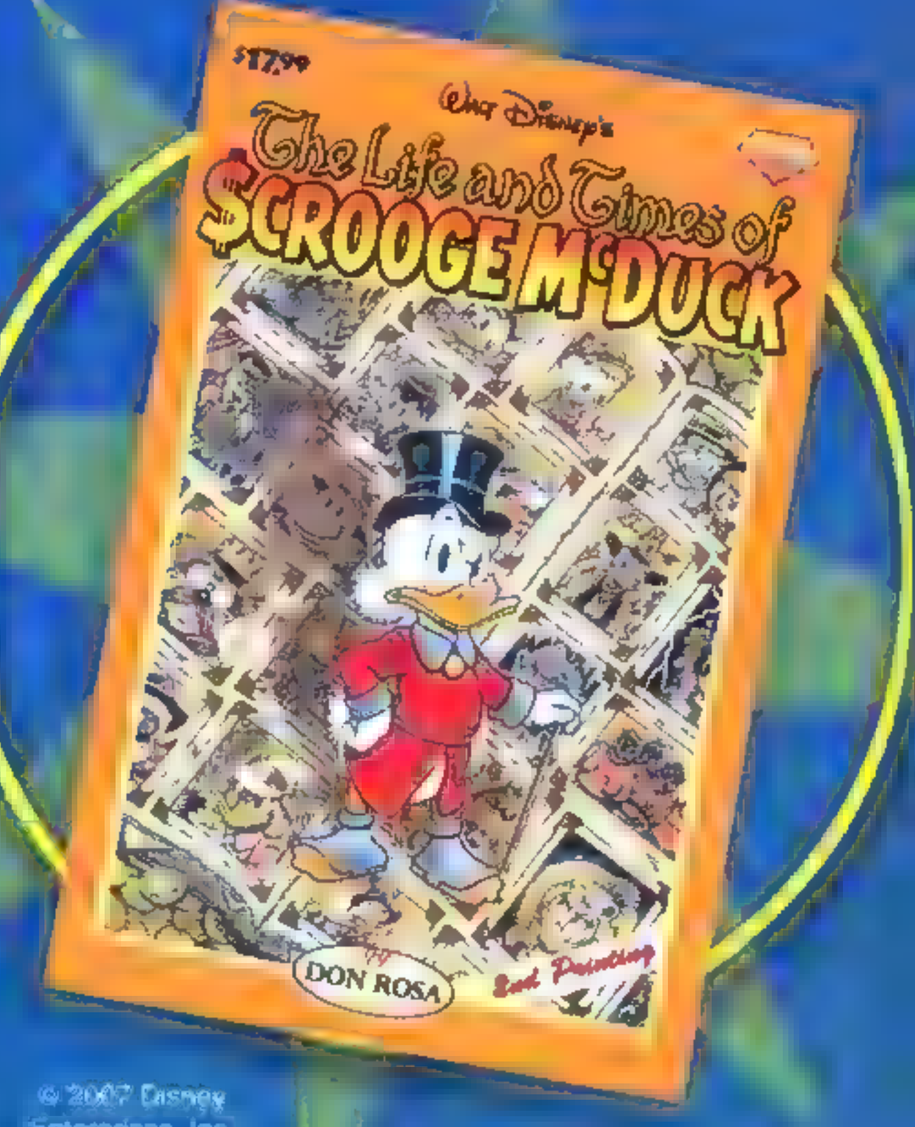

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WALT DISNEY presents

DONALD DUCK

THE KIDS ARE ROLLING IN MONEY SINCE THEY GOT THAT FIVE HUNDRED DOLLARS REWARD FOR CATCHING THE BANK BANDIT LAST MONTH!

AND I'M ALMOST BROKE! IT ISN'T FAIR!

I HAVE TO DO SOMETHING TO MAKE SOME BIG MONEY! THE KIDS ARE BEGINNING TO LOOK DOWN ON ME, LIKE BANKERS AT A BUM!

WELL, WELL! WHAT GIVES?

BIG WATER SKI' RACES
BEAVERTAIL LAKE TODAY!
$750.00
Main Event Prize
RACES START 2 P.M. FROM SANDPLEA BEACH!

SEVEN HUNDRED AND FIFTY DOLLARS! WOW! IF I COULD WIN THAT, I'D HAVE MORE MONEY THAN THE KIDS!

I HAVEN'T A PAIR OF WATER SKIS, BUT I CAN MAKE SOME, ALSO A MOTOR BOAT TO PULL THE SKIS!

WHY ARE YOU MAKING A WOODEN BATHTUB, UNCA' DONALD?

THIS IS A SPEED-BOAT HULL - AND WIPE THOSE SMILES OFF YOUR PANS!

A SPEEDBOAT HAS TO HAVE POWER!
WHAT'RE YOU GONNA USE
FOR A MOTOR, UNCA' DONALD?
STICK AROUND AND SEE, LANDLUBBERS!
GOGGLE AWHILE AT **THIS** — A MOTOR AND PROPELLOR, ALL IN ONE PIECE!
SEE, UNCA' DONALD WORKS FAST!
HE IS LAUNCHING HIS BOAT ALREADY!
LET'S WATCH HIM!
IN A TWINKLING I'LL BE OFF LIKE A BAT!
HOW COULD HE BUILD A COMPLETE BOAT SO QUICKLY?
OH, OH! I GUESS THERE IS ONE LITTLE THING I FORGOT — A RUDDER!
CRASH
YOU **PAY** FOR THEES DAMAGE OR GEET BEEG KNOT TIED EEN YOUR GAWKY NECK!
YES! YES! YES!
KIDS, YOU'LL HAVE TO LOAN ME SOME MONEY — **TWO HUNDRED AND FIFTY DOLLARS** TO BE EXACT!

OH, WELL, AFTER PAYING BACK THE TWO-FIFTY OUT OF THE PRIZE MONEY, I'LL STILL HAVE FIVE HUNDRED, WHICH'LL MAKE ME JUST AS RICH AS THE KIDS!

WHO IS GOING TO DRIVE YOUR BOAT WHILE YOU RIDE THE WATER SKIS, UNCA' DONALD?

YOU KIDS WILL DRIVE IT!

AND I KNOW YOU'LL DO A GOOD JOB, FOR IF I DON'T WIN THE RACE, YOU WON'T SEE YOUR TWO HUNDRED AND FIFTY BUCKS AGAIN!

GET IN, KIDS, AND TAKE THE CONTROLS! I WANT TO TRY OUT MY WATER SKIS!

A LITTLE MORE SPEED, BOYS – BUT NOT TOO MUCH!

WOW! THIS IS DANGEROUS SPORT! LOOK AT THAT GIRL WATCH! SHE THINKS I'M HOT STUFF!

SHE'S CLAPPING HER HANDS! I DIDN'T THINK I WAS QUITE THAT GOOD!

OH, POPS, YOU'RE WONDERFUL!

NO OLD GRAYWHISKER IS GOIN' TO SLOW ME UP! PULL FOR THE SHORE, BOYS! I'M GOIN' TO FIX UP FOR SOME **REAL** STUNT RIDIN'!

AS FAR AS I KNOW, NOBODY HAS EVER RIDDEN WATER SKIS ON **STILTS**!

THAT GIRL'S EYES ARE POPPING! NOW TO HUMBLE OLD PAPPY, AND I'LL BE THE CREAM IN HER COFFEE!

HOW'RE YOU DOIN' DOWN THERE, PAPPY?

I'M DOIN' RIGHT PEART! THANK YE, SON!

HEY! THAT'S NOT FAIR!

IF WE STOP THE BOAT, UNCA' DONALD WILL SINK!

IF WE KEEP GOING, HE'LL BREAK HIS NECK!

SWING HIM TOWARD THE BEACH, SHUT OUR EYES, AND PRAY!

LATER

WAIT, HUEY! DON'T TEAR UP THAT TWO-HUNDRED-AND-FIFTY-DOLLAR NOTE! UNCA' DONALD IS STILL ALIVE!

UNCA' DONALD, YOU'LL HAVE TO STOP SHOWING OFF,

AND DO MORE PRACTICING,

IF YOU'RE GOING TO WIN THAT RACE!

YOU'RE RIGHT! I'LL TRY THE WATER JUMP, LIKE PAPPY IS DOIN' OUT THERE!

IF OLD PAPPY COULD TAKE THIS JUMP, I CAN TAKE IT, TOO!

OH! OH! I'M AFRAID I'VE GOT MY NECK OUT TOO FAR!

SPLOSH!

WELL, BLESS MY SOUL! IT'S SOMEONE SKIING **UPSIDE DOWN**! MUST BE ONE OF THEM FOREIGN EXPERTS!

GREAT CAESAR! I'M IN A SCHOOL OF CRAWFISH!

OW! **WOW**! I'VE BEEN TORPEDOED!

LEGGO! LEGGO! YOU BULLHEADED BARNACLE!

IF UNCA' DONALD DOESN'T WATCH WHERE HE'S GOING,

HE'LL HAVE

A COLLISION!

OW-OOF!

WHY DON'T YOU LOOK WHERE YOU'RE GOING, YOU PETRIFIED ROADHOG? DO YOU NEED THE WHOLE LAKE TO GRUNT AROUND IN?

YOUNG FELLER, I'M THE PARK COMMISSIONER IN CHARGE OF THIS LAKE! SO I MIGHT ASK WHAT **YOU'RE** DOIN' HERE THAT A PIG COULDN'T DO BETTER?

ULP!

I-I'M PRACTICING FOR THE SKI RACE THIS AFTERNOON! YOU SEE, I'M HOPIN' TO WIN THE SEVEN-HUNDRED-AND-FIFTY-DOLLAR PRIZE!

SO YOU'RE GOING TO ENTER THE BIG RACE, HEY? WELL, I'LL BE SEEIN' YOU THERE, SONNY!

YOU MEAN YOU'RE ENTERED IN THE RACE, TOO?

NOPE! BUT I'LL BE THERE! I'M ONE O' THE JUDGES!

THE HOUR OF THE RACE DRAWS NIGH! DONALD HAS GONE TO PAY THE ENTRY FEE! THE KIDS ARE SURE THEY WILL WIN!

I FEEL LIKE CELEBRATING!

SO DO I!

A LITTLE SODA POP AND STUFF WILL PUT US RIGHT ON EDGE!

I THINK WE SHOULD GET SOME HOT DOGS, TOO!

AND SOME STICK CANDY!

AND SOME BUTTERSCOTCH ICE CREAM!

WE'LL YANK UNCA' DONALD ACROSS THE FINISH LINE A BLOCK AHEAD OF EVERYBODY!

TWO BLOCKS!

TWO MILES!

WE'LL SET A NEW WORLD'S RECORD!

NOW YOU'RE TALKIN'!

STOP HOARDING THAT CASHEW NUT FUDGE!

PAY FEES HERE

YOUR NAME, PLEASE!

DONALD DUCK!

WHO WILL DRIVE YOUR BOAT, MR. DUCK?

MY NEPHEWS, HUEY, LOUIE, AND DEWEY!

HERE IS YOUR ENTRY CARD! ANY CHANGES OF DRIVERS OR EQUIPMENT WILL DISQUALIFY YOU FROM THE RACE!

YESSIR!

I HOPE THE KIDS HAVE THE BOAT GASSED UP AND READY TO ROAR!

WHAT THE DICKENS?

GROAN!

GRUNT!

WE DON'T FEEL SO GOOD, UNCA' DONALD!

YOU SABOTEURS! YOU CAN'T LAY DOWN ON ME! I CAN'T CHANGE DRIVERS NOW!

WE'RE SORRY, UNCA' DONALD!

OH, WHAT A FIX I'M IN! MOAN! GROAN!

GRUNT! BURP!

THERE'S ONLY **ONE** WAY TO KEEP MYSELF IN THE RACE — DRIVE THE BOAT **MYSELF**! I'LL NEED SOME BALING WIRE!

WITH WIRE AND PULLEYS DONALD FIXES UP A SET OF CONTROLS THAT ENABLE HIM TO HANDLE THE BOAT FROM HIS PLACE ON THE SKIS!

HAYWIRE

I'LL PROP THE KIDS IN THE BOAT SO AS TO MAKE IT LOOK AS IF THEY'RE DRIVING!

ROAR

THE BOATS ARE MOVING UP FOR A FLYING START, AND D. DUCK WILL BE RIGHT IN THERE!

THEY'RE OFF!

PUTTING ON FULL SPEED, DONALD ZOOMS INTO THE LEAD!

HALFWAY AROUND THE FIRST LAP, AND I HAVE THE RACE WON ALREADY!

OH, OH! THIS SHARP TURN IN FRONT OF THE JUDGES' STAND IS TRICKY!

I'M AFRAID I'M TAKING IT TOO FAST!

WHAT I THINK OF THAT LOVABLE DUCK WOULD FILL LIBRARIES!

JUDGES

NOW FOR THE WATER JUMP! THIS IS WHERE MY SKILL MUST MEET THE TEST!

AH! I SOAR THROUGH THE AIR WITH THE GRACE OF A—

— BIRD!

HEY! STOP! WAIT! LET ME OFF, YOU BLUNDERIN' PELICAN!

CONTESTANT NUMBER SEVEN, DONALD DUCK, IS **CHEATING**!

RIDING A PELICAN IN A SKI RACE **IS** AGAINST THE RULES, GENTLEMEN!

HELP! **OUCH**! HELP ME, SOMEBODY! THIS BUZZARD IS TRYIN' TO KILL ME!

NOW THE DUCK'S BOAT IS FOULING THE OTHER BOATS!

I'LL NEVER GET CLOSER TO THE WATER THAN THIS! GOODBYE, PELICAN!

CRASH

DIVE FOR YOUR LIFE! THAT DUCK WILL SWING AROUND HERE LIKE A WHIP!

THIS GUY'S WHISKERS LOOK FAMILIAR!

SO WE MEET AGAIN!

AND SO—

DID YOU SEND FOR US, UNCA' DONALD?

YES! I WANT TO BORROW THE REST OF YOUR MONEY! I'M GOIN' TO NEED IT BAD!

DURANCE VILE

The End

Letters to the Editor

E-mail: wdcs@gemstonepub.com
Surface mail: WDC&S, 3679 Concord Road,
York, Pennsylvania 17402
Letters selected for publication may be edited for length and/or content.

I knew *Walt Disney's Comics and Stories* 682 was going to be good as soon as I saw the cover, a great William Van Horn illustration for his story "Blowhards," with excellent color work from Susan Daigle-Leach. The story itself was a lot of fun to read, and somewhat reminiscent of Van Horn's "Beachhead Bathos" from 1990. Good stuff!

Stefan Petrucha's "Baby Steps" was all right, though it seemed much longer than necessary. Also, the story did not quite ring true, even within the realm of comic book fantasy. Much better was "Quacked Quest" from Mark and Laura Shaw and Massimo Fecchi. The first time through I was wholly unimpressed, particularly with the Renaissance Society's over-the-top meanness and Donald's equally over-the-top vindictiveness. On subsequent readings, though, I found myself appreciating better the inventiveness of the parody and some of the clever wordplay. The signage towards the end that reads "Star Swords—Episode 30—The Mallard Menace" is really an exceptional bit of humor. I was a bit turned off by the art, but I guess I have more of a conventional mindset when it comes to artwork. Certainly it fit the story very well, so I guess I can't complain.

The Carl Barks closing story, "Days at the Lazy K" wasn't bad, though I generally prefer my comics to end on a high note. This one kind of left a sour taste in my mouth. All in all, though, a good issue.

—Robert Hutchings
via email

If it is not too late, I would like to respond to the question posed by Joe Torcivia in *Walt Disney's Comics and Stories* 682 about the concept of having a third Disney title. Personally, I would love to see a title dedicated solely to Mickey and Donald. And I would like to see *Walt Disney's Comics and Stories* feature more Bucky Bug, Brer Rabbit, Li'l Bad Wolf, etc. As Joe so eloquently put it, Bucky is an "experience to be savored." I think Brer Rabbit and Li'l Bad Wolf fall into the same category.

And as long as I am asking for more, I would really like to see more Don Rosa stories. I absolutely love your idea of combining Barks/Rosa stories and can't wait for more in that series. However, I would love to see a chronological series of all of Don Rosa's Disney stories released in "graphic novel" format, similar to the size of *The Life & Times of Scrooge McDuck* and its companion volume. A Don Rosa collection is long overdue.

Lastly, I would like to suggest that a "Map of Duckburg" be included in one of your upcoming comics. I think this would be a very nice item, one that I don't recall ever seeing in any Disney comic before.

Thanks for listening, and please keep up the good work.

—Patrick Premo
via email

Thanks for writing, Patrick. The ancillary characters from Walt Disney's Comics and Stories *typically draw mixed reactions from our readers. Many, like you and Joe, really enjoy the "full"* Comics and Stories *experience, while many others tend to prefer just Donald and Mickey or, in some cases, just one or the other. So it's always a tricky balancing act to keep everyone at least a little happy at least a little bit of the time. Which does segue us in to the first of your queries, which we'll answer in order:*

1. A third prestige title—possibly Mickey and Donald*—is currently being considered. The question is, how many readers would really like to see something along those lines? Would you rather have another periodical publication, or would you prefer we invest our efforts into producing more specials and one-shots?*

2. We'd like to see more Don Rosa stories too, but unfortunately (for us) he is just not turning out a lot of material right now, so we'll have to be satisfied with savoring his past creations.

3. The first volume of our Barks/Rosa Collection, Uncle Scrooge Adventures, *went on sale in June and featured Barks' "Land of the Pygmy Indians" paired with Rosa's "War of the Wendigo." The second volume,* Donald Duck Adventures, *should be available next month and will contain Barks' "Atom Bomb," "Super Snooper" and "The Trouble With Dimes" matched with Rosa's "The Duck Who Fell to Earth," "Super Snooper Strikes Again" and "The Money Pit." And we plan to release two more specials in this series during the course of 2008.*

4. A "Don Rosa Library," featuring a chronological reprinting of Rosa's work, isn't a bad idea and we'll give it some thought for a possible future project.

5. Disney included a map of Duckburg in some of the comic books they produced in the 1990s, but perhaps it's time to do it again. What do the rest of you readers think about this or any of the other questions posed above? Drop us a line and let us know.

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ISBN 978-1-888472-97-4
50799
9 781888 472974

Scanned by Rojo